Bifo 2011

(Franco Berardi, Professor of Social History and Communication at the Academia di belle Arti in Milan and Founder of A/Traverse, After the Future, ed. Genesko%26Thoburn, AKPress, p. 141-47)

More than ever, economic rationality… …fabric of language and imagination.

Wiltgen 2005

(James, Professor of History and Critical Theory at CalArts, "Sado-Moneatrism or Saint Fond – Saint Ford", in Consumption in the Age of Information, ed. Cohen and Rutsky, BERG, New York, p. 107-10)

How does digital capitalism intertwine… …their dense and complex oscillations.

Bifo 2011

(Franco Berardi, Professor of Social History and Communication at the Academia di belle Arti in Milan and Founder of A/Traverse, After the Future, ed. Genesko%26Thoburn, AKPress, p. 147-54)

Activism has generally conceived the… …should be considered an unending process.