# \*\*UGA Neg Round\*\*

Chetan and I only debated Round 1 & 2 as UGA TT. Below is Round 1 Neg stuff.

# Round 1 vs. Liberty AB

## 1NC

### 1NC – FW

#### A. Interpretation – debate is a game that requires the aff to defend USFG action on energy policy –

#### --‘resolved’ means to enact a policy by law

Words and Phrases 64 (Permanent Edition)

Definition of the word “resolve,” given by Webster is “to express an opinion or determination by resolution or vote; as ‘it was resolved by the legislature;” It is of similar force to the word “enact,” which is defined by Bouvier as meaning “to establish by law”.

#### --“United States Federal Government should” means the debate is solely about the outcome of a policy established by governmental means

Ericson 3 (Jon M., Dean Emeritus of the College of Liberal Arts – California Polytechnic U., et al., The Debater’s Guide, Third Edition, p. 4)

The Proposition of Policy: Urging Future Action In policy propositions, each topic contains certain key elements, although they have slightly different functions from comparable elements of value-oriented propositions. 1. An agent doing the acting ---“The United States” in “The United States should adopt a policy of free trade.” Like the object of evaluation in a proposition of value, the agent is the subject of the sentence. 2. The verb should—the first part of a verb phrase that urges action. 3. An action verb to follow *should* in the *should*-verb combination. For example, should adopt here means to put a program or policy into action though governmental means. 4. A specification of directions or a limitation of the action desired. The phrase *free trade*, for example, gives direction and limits to the topic, which would, for example, eliminate consideration of increasing tariffs, discussing diplomatic recognition, or discussing interstate commerce. Propositions of policy deal with future action. Nothing has yet occurred. The entire debate is about whether something ought to occur. What you agree to do, then, when you accept the *affirmative side* in such a debate is to offer sufficient and compelling reasons for an audience to perform the future action that you propose.

#### B. Violation – they claim to win for reasons other than the desirability of that action

#### C. Reasons to prefer:

#### 1. Education – debate as a competitive political game is the best framework to solve dogmatism and human brutality

Carter 8 – prof @ The Colorado College, research support from the Rockefeller Foundation and the staff of the Villa Serbelloni, Bellagio, Italy, the Institute of Governmental Studies at the University of California, Berkeley, and the Benezet Foundation at The Colorado College (Lief H, 2008, "LAW AND POLITICS AS PLAY," Chicago-Kent Law Review, 83(3), http://www.cklawreview.com/wp-content/uploads/vol83no3/Carter.pdf)

Vico asked his audience at the University of Naples in 1708 to debate two competing ways of knowing: Cartesian rationality versus the poetic world of the ancients. Vico, the “pre-law advisor” of his day, saw law as a rhetorical game. That is, he understood the civic (ethical) value of competi-tion itself.12 He understood that Cartesian rationality, like religious and ideological fundamentalism, generates a kind of certainty that shuts down robust debate. Vico’s comprehensive vision suggests, in effect, that people should practice law and politics not as the search for the most rational or logically correct outcomes but rather as passionate and embodied yet peaceful competitive play. Vico inspires this vision of law and politics as play because he sees that all things in the human mind, including law and politics, are at one with the human body. As Vico put it as he concluded his 1708 address, “[T]he soul should be drawn to love by means of bodily images; for once it loves it is easily taught to believe; and when it believes and loves it should be inflamed so that it wills things by means of its normal intemperance.”13 Vico had no hope that such abstract moral principles as liberty, equality, justice, and tolerance could effectively offset the “crude and rough” nature of men.14 The Holy Bible and the Qur’an contain normative principles of love, tolerance, equal respect, and peace, but these commands have not forestalled ancient and modern religious warfare. This essay proposes that humans learn how to keep the peace not by obeying the norms, rules, and principles of civil conduct but by learning how to play, and thereby reintegrating the mind and the body. People do law, politics, and economic life well when they do them in the same ways and by the same standards that structure and govern good competitive sports and games. The word “sport” derives from “port” and “portal” and relates to the words “disport” and “transport.” The word at least hints that the primitive and universal joy of play carries those who join the game across space to a better, and ideally safer, place—a harbor that Vico him-self imagined. This essay’s bold proposition honors Vico in many ways. Its “grand theory” matches the scope of Vico’s comprehensive and integrated vision of the human condition. It plausibly confirms Vico’s hope for a “concep-tion of a natural law for all of humanity” that is rooted in human historical practice.15 Seeing these core social processes as play helps us to escape from arid academic habits and to “learn to think like children,” just as Vico urged.16 Imagining law and politics as play honors Vico above all because, if we attain Ruskin’s epigraphic ideal,17 we will see that the peace-tending qualities of sports and games already operate under our noses. Seeing law and politics as play enables us “to reach out past our inclination to make experience familiar through the power of the concept and to engage the power of the image. We must reconstruct the human world not through concepts and criteria but as something we can practically see.”18 If at its end readers realize that they could have seen, under their noses, the world as this essay sees it without ever having read it, this essay will successfully honor Vico. As Vico would have predicted, formal academic theory has played at best a marginal role in the construction of competitive games. Ordinary people have created cricket and football, and common law and electoral politics and fair market games, more from the experience of doing them than from formal theories of competitive games. When they play interna-tional football today, ordinary people in virtually every culture in the world recreate the experience of competitive games. Playing competitive games unites people across cultures in a common normative world.19 Within Vico’s social anthropological and proto-scientific framework, the claim that competitive play can generate peaceful civic life is purely empirical: law and politics in progressively peaceful political systems already are nothing more or less than competitive games. All empirical description operates within some, though too often ob-scured, normative frame. This essay’s normative frame is clear. It holds, with Shaw’s epigraph, above: Human brutalities waged against other hu-mans—suicide bombings, genocides, tribal and religious wars that provoke the indiscriminate rape, murder, torture, and enslavement of men, women, and children, often because they are labeled “evil”—are the worst things that we humans do. We should learn not to do them. In Vico’s anti-Cartesian, non-foundational world, no method exists to demonstrate that this essay’s normative core is “correct,” or even “better than,” say, the core norm holding that the worst thing humans do is dishonor God. Readers who reject Shaw’s and this essay’s normative frame may have every reason to reject the essay’s entire argument. However, this essay does describe empirically how those whose core norm requires honoring any absolute, including God, above all else regu-larly brutalize other human beings, and why those who live by the norms of good competitive play do not. People brutalize people, as Shaw’s Caesar observed, in the name of right and honor and peace. Evaluated by the norm that human brutality is the worst thing humans do, the essay shows why and how the human invention of competitive play short circuits the psy-chology of a righteousness-humiliation-brutality cycle. We cannot help but see and experience on fields of contested play testosterone-charged males striving mightily to defeat one another. Yet at the end of play, losers and winners routinely shake hands and often hug; adult competitors may dine and raise a glass together.20 Whether collectively invented as a species-wide survival adaptation or not, institutionalized competitive play under-cuts the brutality cycle by displacing religious and other forms of funda-mentalist righteousness with something contingent, amoral, and thus less lethal. Play thereby helps humans become Shaw’s “race that can under-stand.”

#### 2. Decision-making – debate gaming through dramatic rehearsal strengthens decision-making – only maintained by a confined educational space

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Joas’ re-interpretation of Dewey’s pragmatism as a “theory of situated creativity” raises a critique of humans as purely rational agents that navigate instrumentally through meansendsschemes (Joas, 1996: 133f). This critique is particularly important when trying to understand how games are enacted and validated within the realm of educational institutions that by definition are inscribed in the great modernistic narrative of “progress” where nation states, teachers and parents expect students to acquire specific skills and competencies (Popkewitz, 1998; cf. chapter 3). However, as Dewey argues, the actual doings of educational gaming cannot be reduced to rational means-ends schemes. Instead, the situated interaction between teachers, students, and learning resources are played out as contingent re-distributions of means, ends and ends in view, which often make classroom contexts seem “messy” from an outsider’s perspective (Barab & Squire, 2004). 4.2.3. Dramatic rehearsal The two preceding sections discussed how Dewey views play as an imaginative activity of educational value, and how his assumptions on creativity and playful actions represent a critique of rational means-end schemes. For now, I will turn to Dewey’s concept of dramatic rehearsal, which assumes that social actors deliberate by projecting and choosing between various scenarios for future action. Dewey uses the concept dramatic rehearsal several times in his work but presents the most extensive elaboration in Human Nature and Conduct: Deliberation is a dramatic rehearsal (in imagination) of various competing possible lines of action… [It] is an experiment in finding out what the various lines of possible action are really like (...) Thought runs ahead and foresees outcomes, and thereby avoids having to await the instruction of actual failure and disaster. An act overtly tried out is irrevocable, its consequences cannot be blotted out. An act tried out in imagination is not final or fatal. It is retrievable (Dewey, 1922: 132-3). 86 This excerpt illustrates how Dewey views the process of decision making (deliberation) through the lens of an imaginative drama metaphor. Thus, decisions are made through the imaginative projection of outcomes, where the “possible competing lines of action” are resolved through a thought experiment. Moreover, Dewey’s compelling use of the drama metaphor also implies that decisions cannot be reduced to utilitarian, rational or mechanical exercises, but that they have emotional, creative and personal qualities as well. Interestingly, there are relatively few discussions within the vast research literature on Dewey of his concept of dramatic rehearsal. A notable exception is the phenomenologist Alfred Schütz, who praises Dewey’s concept as a “fortunate image” for understanding everyday rationality (Schütz, 1943: 140). Other attempts are primarily related to overall discussions on moral or ethical deliberation (Caspary, 1991, 2000, 2006; Fesmire, 1995, 2003; Rönssön, 2003; McVea, 2006). As Fesmire points out, dramatic rehearsal is intended to describe an important phase of deliberation that does not characterise the whole process of making moral decisions, which includes “duties and contractual obligations, short and long-term consequences, traits of character to be affected, and rights” (Fesmire, 2003: 70). Instead, dramatic rehearsal should be seen as the process of “crystallizing possibilities and transforming them into directive hypotheses” (Fesmire, 2003: 70). Thus, deliberation can in no way guarantee that the response of a “thought experiment” will be successful. But what it can do is make the process of choosing more intelligent than would be the case with “blind” trial-and-error (Biesta, 2006: 8). The notion of dramatic rehearsal provides a valuable perspective for understanding educational gaming as a simultaneously real and imagined inquiry into domain-specific scenarios. Dewey defines dramatic rehearsal as the capacity to stage and evaluate “acts”, which implies an “irrevocable” difference between acts that are “tried out in imagination” and acts that are “overtly tried out” with real-life consequences (Dewey, 1922: 132-3). This description shares obvious similarities with games as they require participants to inquire into and resolve scenario-specific problems (cf. chapter 2). On the other hand, there is also a striking difference between moral deliberation and educational game activities in terms of the actual consequences that follow particular actions. Thus, when it comes to educational games, acts are both imagined and tried out, but without all the real-life consequences of the practices, knowledge forms and outcomes that are being simulated in the game world. Simply put, there is a difference in realism between the dramatic rehearsals of everyday life and in games, which only “play at” or simulate the stakes and 87 risks that characterise the “serious” nature of moral deliberation, i.e. a real-life politician trying to win a parliamentary election experiences more personal and emotional risk than students trying to win the election scenario of The Power Game. At the same time, the lack of real-life consequences in educational games makes it possible to design a relatively safe learning environment, where teachers can stage particular game scenarios to be enacted and validated for educational purposes. In this sense, educational games are able to provide a safe but meaningful way of letting teachers and students make mistakes (e.g. by giving a poor political presentation) and dramatically rehearse particular “competing possible lines of action” that are relevant to particular educational goals (Dewey, 1922: 132). Seen from this pragmatist perspective, the educational value of games is not so much a question of learning facts or giving the “right” answers, but more a question of exploring the contingent outcomes and domain-specific processes of problem-based scenarios.

#### Decisionmaking is a trump impact—it improves all aspects of life regardless of its specific goals

Shulman 9, president emeritus – Carnegie Foundation for the Advancement of Teaching, (Lee S, Education and a Civil Society: Teaching Evidence-Based Decision Making, p. ix-x)

These are the kinds of questions that call for the exercise of practical reason, a form of thought that draws concurrently from theory and practice, from values and experience, and from critical thinking and human empathy. None of these attributes is likely to be thought of no value and thus able to be ignored. Our schools, however, are unlikely to take on all of them as goals of the educational process. The goal of education is not to render practical arguments more theoretical; nor is it to diminish the role of values in practical reason. Indeed, all three sources—theoretical knowledge, practical knowhow and experience, and deeply held values and identity—have legitimate places in practical arguments. An educated person, argue philosophers Thomas Green (1971) and Gary Fenstermacher (1986), is someone who has transformed the premises of her or his practical arguments from being less objectively reasonable to being more objectively reasonable. That is, to the extent that they employ probabilistic reasoning or interpret data from various sources, those judgments and interpretations conform more accurately to well-understood principles and are less susceptible to biases and distortions. To the extent that values, cultural or religious norms, or matters of personal preference or taste are at work, they have been rendered more explicit, conscious, intentional, and reflective. In his essay for this volume, Jerome Kagan reflects the interactions among these positions by arguing: We are more likely to solve our current problem, however, if teachers accept the responsibility of guaranteeing that all adolescents, regardless of class or ethnicity, can read and comprehend the science section of newspapers, solve basic mathematical problems, detect the logical coherence in non-technical verbal arguments or narratives, and insist that all acts of maliciousness, deception, and unregulated self-aggrandizement are morally unacceptable. Whether choosing between a Prius and a Hummer, an Obama or a McCain, installing solar panels or planting taller trees, a well-educated person has learned to combine their values, experience, understandings, and evidence in a thoughtful and responsible manner. Thus do habits of mind, practice, and heart all play a significant role in the lives of citizens.

### 1NC - K

#### All humans are inherently interconnected --- we share a common bond of consciousness and our identities only form through co-creation. This recognition must ground our reaction to domination and oppression. The affirmative’s challenge to white supremacy is rooted in dualism between self and other, white and black, colonizer and colonized. This denies the fundamental truth of interconnectedness and re-creates the oppression that the affirmative seeks to challenge. Only a shift in consciousness towards a politics of love can fundamentally transform society.

Michele Carrie Butot, 2004. B.Ed. University of Calgary, 1985; B.S.W. University of Calgary, 1988; MA Social Work University of Victoria. “Love as Ernancipatory Praxis: An Exploration of Practitioners' Conceptualizations of Love in Critical Social Work Practice,” Masters Thesis, Proquest Thesis and Dissertation Database.

Non-judging and non-interference in the Buddhist view do not imply non-engagement. In Chodron's discussion with hooks about Buddhism and working to end racism and sexism - hooks , a critical feminist and race analyst, struggles to know how to begin where she is and how the world is, and still have a vision of how it might be different. Chodron suggests it is less a situation of hoping for change (where there is too much hope, she contends, one often begins to have a "strong sense of enemy" or 'other'), but of aspiring to an end to suffering for all beings. She says: "I give up both the hope that something is going to change and the fear that it isn't. We may long to end suffering but somehow it paralyses us if we're too goal-oriented. Do you see the balance there?" (Chodron & hook, 1999, pp. 1-2). This is similar to the paradox we d hear participants &cuss in the interpretive chapter on critical practice, about hoping for change and spealung one's own truth without being attached to how the change ought to unfold, and without trying to change the other. Other critical-feminist Buddhst authors also take up the concept of aspiration towards change, along with non-interference and its implicit notion of engaged non-attachment. Klein (1996), for example, argues that: ... self-awareness and simple self-acceptance is the foundation of all practice. Buddhists call it mindfulness, and it involves among other things the ability to just see what is, without rushing in to criticize, enhance, or change. Just see. Just be. (p. 40) The ability to just be is basic and healing ... we have to start from where we are. And to do th we must accept the person we are at this very moment, in all its unglory, is the perfect place for us to start from. (p. 41) She also contends that it is crucial to be able to make effort toward something without at the same time belittling ourselves because t h has not yet been accomplished (p. 42). Thich Nhat Hanh is a Vietnamese Buddhist monk, teacher, writer and peace activist who embodies the principles he teaches. He suggests the need for "mindfulness, insight, and altruistic love as the only sustainable bases for political action" (Thich Nhat Ha&, 1993, p. 155). He was mentioned by two of the participants during our dialogues as someone who understood, stood for, and lived the principles about which we were speaking. Coincidentally, although I am not a Buddhist, and had not mentioned him to participants, h writings, which I had not reviewed for several years, were fundamental in my own early understandings of love in practice; and be1 hooks, whom I have cited extensively, considers him one of her key teachers. In his work on non-violent resistance to war, Thich Nhat Hanh (1993) discusses ahimsa, Sanskrit for 'non- harming', a concept also key in yoga philosophy. In parallel with Hart (l999), and participants who we will hear speak of the need for ongoing self-work before and alongside work with others, he states that ahimsa must first be practiced in relation to oneself, not as an achievable goal, but as a guide of the direction in which to proceed. His argument that "Among the three individual, society, and nature - it is the individual who begins to effect change" (p. 123) echoes the words of Chodron above. Thich Nhat Hanh (1993) adds another critical notion to this discussion, complicating the notion of intersubjectivity. In congruence with participants and other theorists who spoke of interconnection, he speaks of "interbeing" (1993, pp. 67-8; see also 1998, p. 134) as a holistic approach to activism. Through the practice of non-harming, he says, we can come to an understanding and experience of "interbeing", recognizing the roots of violence and oppression in all of us, not just those termed the 'oppressor' or the 'enemy' (p. 67). In concert with hooks, he suggests that if we are able to recognize this intrinsic interconnection, we will naturally stop creating an 'other' to blame, argue with, harm, kill (p. 68). In the concept of interbeing, we hear echoes of Ermine and Hart's (1999) 'interconnection' and 'enmeshment', and a connection point with Leonard's (2001) notion of a constant dialectical tension between interdependence and diversity. This notion of interbeing is absolutely key to my inquiry because it speaks eloquently to the apparent contradiction between the universal and the particular: "All phenomena are interdependent ... but if we truly realm! the interdependent nature of the dust, the flower, and the human being, we see that unity cannot exist without diversity. Unity and diversity interpenetrate each other freely. Unity is diversity, and diversity is unity. This is the principle of interbeing" W c h Nhat Hanh, 1993, p. 129). While he consciously connects Buddhist beliefs to ddferent faith tdtions, each of which he perceives as containing the 'elements' of each other (p. 136), and while he asserts that some concepts, such as the notion of 'no-enemy' is "enshrined in all the great spiritual, humanist, and religious traditions of the world" (pp. 143-4), he also sides with Baskin (2002) in her critique of the absence of spirituality in structwahst social work, saying: "We know there is no place for spiritdty in Marxism" (Thich Nhat Hanh, 1993, p. 57). In keeping with the Aboriginal belief, cited earlier in this conceptual chapter, and by participants in the next, of the intrinsic value of all beings, he states: "Each person is important. Each being is important. Each moment is important" (p. 99). As we will hear participants in later chapters discuss love as a guiding force, and non-judging and truth-telltng as coexistent, lhch Nhat Hanh, speaking of the juxtaposition of a strongly nonviolent stance andworking activelyfor peace and other justice issues, names compassion as a guide in knowing how to be and do (or not do) in each moment. "[In] confronting the situation and having compassion in our hearts, ways of acting c[o]me by themselves ... If you are alert and creative, you will know what to do and what not to don (p. 45). "In many circumstances, non-action can help a lot ... sometimes it is best not to say anything ... [but wlhen we see social injustice, if we practice nonaction, we may cause harm" (p. 69). Like Chodron, Thich Nhat Hanh (1993) suggests the possibility of movements for social justice that do not dehumanize or demonize our oppressors and enemies. The keys to social action he suggests are embodied deep listening, non-harming, loving kindness and discernment (pp. 68-71; see also 1998, p. 1 16). The recognition of interbeing, he asserts, is a way towards sustainability of the work for social and ecological justice (1993, p. 138). In her work on 'contemplation and transformation' hooks (1996) takes up contemplative engagement practices as congruent with a critical conceptualization of love and with the notion of interbeing. She conceptualizes love as beyond dualism, and makes a strong link between deep engagement and activism. Her work is so eloquent, and feels so critical to t h discussion that I cite some of the text here in detail as a ground from which to move into the rest of the inquiry: Love as an active practice - whether Buddhist, Christian, or Islamic mysticism - requires that one embraces being a lover, being in love with the universe ... To commit to love is fundamentally to commit to a life beyond dualism. That's why, in a culture of domination**,** love is so sacred. It erodes dualisms - the binary oppositions of black and white, male and female, right and wrong. Love transforms. (hooks, 1996, p. 287) She goes on to describe a loving stance as a way of dissolving dualities. In a loving stance, she argues, we recognize the complexity of life, and must come to our critical and political engagements both actively and from contemplative stdhess: If we are concerned with dissolving these apparent dualities we have to identify anchors to hold onto in the midst of fragmentation, in the midst of loss of grounding. My anchor is love. It is life-sustaining to understand that things are always more complex than they seem. This is what it means to see clearly. Such understanding is more useful and more difficult than the idea that there is a right and a wrong, or a good or bad, and you only have to decide what side you're on. In real love, real union or communion, there are no simple rules. (p. 289) Not only does she argue that love is life-sustaining, as we will hear participants agree later, hooks also suggests that it has the potential to lead us to deeper engagement and clarity in our work towards social justice. Participants will be heard to speak to this as well, suggesting that a loving stance demands that we engage deeply, and that such a loving stance requires the self-care and selfwork that hooks contends contemplation can provide. Love as a foundation also takes us more deeply into practice as action in the world ... love leads to a greater commitment and involvement with the world, not a turning away from the world. The wisdom I seek is that which enables us to know what is needed at a given moment in time. When do I need to reside in that location of stillness and contemplation, and when do I need to rise and do whatever is needed to be done in terms of physical work, or engagement with others, or confrontation with others? (p. 289) It is not useful to rank one type of action over the other. (hooks, 1996, p. 290) What is required, she concludes, and what love might provide to our work for social justice, is a "fundamental shift in consciousness": A fundamental shift in consciousness is the only way to transform a culture of domination and oppression into one of love. Contemplation is the key to this shift. There is no change without contemplation ... here [she is referring to the Buddha under the Bodhi tree] is an action taking place that may not q w r t o be a meaningful action. Yet it transforms. (p. 292, italics in original) Whether this shdt in consciousness is defined as spiritual is, I thmk a matter of preference for the practitioner, but the transformative relationship between love, critical practice and interconnection that hooks refers to is key it brings me back to the notions of intersubjectivity explored earlier.

#### Embracing the “no-self” also produces a sense of unity with all living things and brings the realization that violence against the other will always damage the self. This provides the foundation for global solidarity and nonviolence.

Dale Snauwaert, Fall 2009. Associate Professor of Educational Theory and Social Foundations of Education; Chair of the Department of Foundations of Education, University of Toledo. “The Ethics and Ontology of Cosmopolitanism: Education for a Shared Humanity,” Current Issues in Comparative Education 12.1,<http://www.tc.edu/cice/Issues/12.01/PDFs/12_01_Complete_Issue.pdf>.

Cosmopolitans assert the existence of a duty of moral consideration to all human beings on the basis of a shared humanity. What is universal in, and definitive of, cosmopolitanism is the presupposition of the shared inherent dignity of humanity. As Martha Nussbaum states: [Human good can] be objective in the sense that it is justifiable by reference to reasons that do not derive merely from local traditions and practices, but rather from features of humanness that lie beneath all local traditions and are there to be seen whether or not they are in fact recognized in local traditions. (Perry, 1998, p. 68) If a shared humanity is presupposed, and if humanity is understood to possess an equal inherent value and dignity, then a shared humanity possesses a fundamental moral value. If the fundamental moral value of humanity is acknowledged, then a universal duty of moral consideration follows, for to deny moral consideration to any human being is to ignore (not recognize) their intrinsic value, and thereby, to violate their dignity. The duty of moral consideration in turn morally requires nations and peoples to conduct their relations in accordance with ethical principles that properly instantiate the intrinsic value and dignity of a shared humanity. If valid, the fundamental aims of the education of citizens should be based upon this imperative. In order to further explicate this cosmopolitanism perspective, the philosophy of one of history’s greatest cosmopolitans, Mohandas K. Gandhi, is explored below. Reflections on Gandhi’s Cosmopolitan Philosophy While most commentators focus on Gandhi’s conception and advocacy of nonviolence, it is generally recognized that his core philosophical beliefs regarding the essential unity of humanity and the universal applicability of nonviolence as a moral and political ideal places Gandhi in the cosmopolitan tradition as broadly understood (Iyer, [1973] 1983; Kumar Giri, 2006). At the core of Gandhi’s philosophy are the interdependent values of Satya (Truth) and Ahimsa (nonviolence). Gandhi’s approach to nonviolent social transformation, Satyagraha, is the actualization in action of these two values (Bondurant, 1965; Iyer, [1973] 1983; Naess, 1974). Gandhi’s Satya is multifaceted. Its most fundamental meaning pertains to Truth as self-realization. Satya is derived from sat, Being. Truth is Being; realizing in full awareness one’s authentic Being. Truth, in this sense, is the primary goal of life. Gandhi writes:

What I want to achieve . . . is self-realization . . . I live and move and have my being in pursuit of that goal. All that I do by way of speaking and writing, and all my ventures in the political field are directed to this same end. (Naess 1974, p. 35) Self-realization, for Gandhi, requires “shedding the ego,” ”reducing one self to zero” (cited in Naess 1974, p. 37). The ego per se is not the real self; it is a fabrication. This egoic self must be transcended. As the egoic self loosens and one becomes increasingly self-aware, one deepens the realization of one’s authentic being, and that being is experienced as unified with humanity and all living things. Scholars normally understand human identity in terms of personality, which is a socially constructed self-concept constituted by a complex network of identifications and object relations. This construction is what we normally refer to as the ego or self-identity. Our egoic self-identity is literally a construction, based upon psychological identifications (Almaas, 1986a, 1986b; Batchelor, 1983). From this perspective, the ego is a socially constructed entity, ultimately a fabrication of the discursive formations of culture; from this point of view, the self is exclusively egoic. This perspective has its origins in the claim that consciousness is solely intentional: the claim that consciousness is always consciousness of some object. From this presupposition, the socially constructed, discursive nature of the self is inferred. If consciousness is solely intentional, then the self is a construction, and, if the self is a construction, then it is always discursive – a prediscursive self cannot exist. It can be argued, however, that intentionality itself presupposes pre-intentional awareness. A distinction can be made between intentional consciousness and awareness. Intentional consciousness presupposes awareness that is always implicit in intentional consciousness. If intentional consciousness does not presuppose a pre-intentional awareness, if there is only consciousness of, then there is always a knower-known duality, and that duality leads to an infinite regress. To be conscious of an object X, one has to be conscious of one’s consciousness of X, and one would have to be conscious of one’s consciousness of one’s consciousness of X, and one would have to be conscious of one’s consciousness of one’s consciousness of one’s consciousness of X . . . ad infinitum¾reductio ad absurdum. Therefore, there must be implicit in intentional consciousness a level of awareness that is pre-intentional, pre-discursive, and non-positional (Forman, 1999). To be conscious of anything presupposes pre-intentional self-awareness, and being pre-intentional, awareness must be in turn pre-discursive and non-positional (Almaas, 1986a, 1986b; Aurobindo, 1989, 2001; Batchelor, 1983; Buber, 1970; Forman, 1999; Fromm, 1976). When the ego is shed, a pre-discursive, nonpositional self-awareness is revealed. One can be reflexively aware of one’s consciousness. Gandhi held that pre-discursive self-awareness, the core of our being, is unified and interdependent with all living things. He writes: “I believe in the essential unity of man and, for that matter, of all that lives (Naess 1974, p. 43).” In an ontological sense, Gandhi maintains that Satya, Truth, is selfrealization, a realization of one’s self-awareness as essentially unified with and thereby existing in solidarity with all human beings and with all living things. Pre-discursive self-awareness is experienced as non-positional, and, being non-positional, it is unbounded; it exists as a field of awareness that is interconnected with all sentient beings. This state is an experience and is only known experientially. Therefore, the assertion of a shared humanity is based upon a common level of being. Human intentional consciousness is expressed in a vast plurality of cultural expressions; implicit within this plurality, existing as its ground, is a shared level of awareness of being that unites us. From the perspective of ontological Truth, nonviolence follows from the unity and interdependence of humanity and life; violence damages all forms of life, including one’s self. Nonviolence uplifts all. Gandhi writes:

I do not believe . . . that an individual may gain spiritually and those who surround him suffer. I believe in advaita (non-duality), I believe in the essential unity of man and, for that matter, of all that lives. Therefore, I believe that if one man gains spiritually, the whole world gains with him and, if one man falls, the whole world falls to that extent. (Naess 1974, p. 43)

In this experience, one becomes aware of the interrelated and interdependent nature of being. On an existential level, there exists a fundamental interconnection between one’s self and other beings. As Buber suggests, “we live in the currents of universal reciprocity (Buber, 1970, p. 67).” From the perspective of this experience—and this is a direct experience—to harm the other is to harm one’s self. From the perspective of existential interconnection, nonviolence, the essence of morality, rests upon an awareness of our fundamental interconnection.

#### Violence and extinction are inevitable absent this transformation.

Daisaku Ikeda, 2007. Buddhist philosopher and president of Soka Gokkai International. “Restoring the Human Connection: The First Step to Global Peace,”http://www.sgi-uk.org/resources/PeaceProposal2007.pdf.

The challenge of preventing any further proliferation of nuclear weapons is 8 just such a trial in the quest for world peace, one that cannot be achieved if we are defeated by a sense of helplessness. The crucial element is to ensure that any struggle against evil is rooted firmly in a consciousness of the unity of the human family, something only gained through the mastery of our own inner contradictions. It is this kind of reconfiguration of our thinking that will make possible a skilled and restrained approach to the options of dialogue and pressure. The stronger our sense of connection as members of the human family, the more effectively we can reduce to an absolute minimum any application of the hard power of pressure, while making the greatest possible use of the soft power of dialogue. Tragically, the weighting in the case of Iraq has been exactly the reverse. The need for such a shift has been confirmed by many of the concerned thinkers I have met. Norman Cousins (1915–90), the writer known as the “conscience of America” with whom I published a dialogue, stated with dismay in his work Human Options: “The great failure of education—not just in the United States but throughout most of the world—is that it has made people tribe-conscious rather than species-conscious.”8 Similarly, when I met with Mohamed ElBaradei, director general of the International Atomic Energy Agency (IAEA), in November of last year, he declared powerfully: “… we continue to emphasize our differences instead of what we have in common. We continue to talk about ‘us’ versus ‘them.’ Only when we can start to talk about ‘us’ as including all of humanity will we truly be at peace….” In our correspondence, Joseph Rotblat posed the question, “Can we master the necessary arts of global security and loyalty to the human race?”9 Three months after writing these words to me, Dr. Rotblat passed away. I believe his choice to leave this most crucial matter in the form of an open question 9 was an expression of his optimism and his faith in humanity. When our thinking is reconfigured around loyalty to the human race—our sense of human solidarity—even the most implacable difficulties will not cause us to lapse into despair or condone the panicked use of force. It will be possible to escape the snares of such shortsighted thinking. We will be empowered to engage in the kind of persistent exertion that Max Weber viewed as the ideal of political action, and the door will be open to the formation of consensus and persuasion through dialogue. The function of anger When my mentor Josei Toda used the words “a devil incarnate, a fiend, a monster,” he was referring to a destructiveness inherent in human life. It is a function of this destructiveness to shred our sense of human solidarity, sowing the seeds of mistrust and suspicion, conflict and hatred. Those who would use nuclear weapons capable of instantaneously killing tens of millions of people exhibit the most desperate symptoms of this pathology. They have lost all sense of the dignity of life, having fallen prey to their own inner demons. Buddhism classifies the underlying destructive impulses that give rise to such behavior as “the three poisons” (Jpn: san-doku) of greed, anger and ignorance. “The world of anger” can be thought of as the state of life of those in whom these forces have been directed outward toward others. Buddhism analyzes the inner state of human life in terms of the following ten categories, or “worlds”: Hell, Hunger, Animality, Anger, Humanity, Rapture, Learning, Realization, Bodhisattva and Buddhahood. Together these worlds constitute an interpenetrating functional whole, referred to as the inherent ten worlds. It is the wisdom and compassion of the world of Buddhahood that bring out the most positive aspect of each of the other 10 worlds. In the Buddhist scriptures we find the statement “anger can function for both good and evil,”10 indicating that just and righteous anger, the kind essential for countering evil, is the form of the world of anger that creates positive value. The anger that we must be on guard against is that which is undirected and unrestrained relative to the other nine worlds. In this case, anger is a rogue and renegade force, disrupting and destroying all in its path. In this form, the world of anger is a condition of “always seeking to surpass, unable to countenance inferiority, disparaging others and overvaluing oneself.”11 When in the world of anger, we are always engaged in invidious comparisons with others, always seeking to excel over them. The resulting distortions prevent us from perceiving the world accurately; we fall easily into conflict, locking horns with others at the slightest provocation. Under the sway of such anger, people can commit unimaginable acts of violence and bloodshed. Another Buddhist text portrays one in the world of anger as “84,000 yojanas tall, the waters of the four oceans coming only up to his knees.”12 A yojana was a measure of distance used in ancient India; there are various explanations as to what the specific distance may be, but “84,000 yojanas” represents an immeasurable enormity. This metaphor indicates how the self-perception of people in the life-state of anger expands and swells until the ocean deeps would only lap their knees. The inner distortions twisting the heart of someone in this state prevent them from seeing things in their true aspect or making correct judgments. Everything appears as a means or a tool to the fulfillment of egotistical desires and impulses. In inverse proportion to the scale of this inflated arrogance, the existence of others—people, cultures, nature—appears 11 infinitely small and insignificant. It becomes a matter of no concern to harm or even kill others trivialized in this way. It is this state of mind that would countenance the use of nuclear weapons; it can equally be seen in the psychology of those who would advocate the use of such hideously cruel weapons as napalm, or, more recently, depleted uranium and cluster bombs. People in such a state of life are blinded, not only to the horrific suffering their actions wreak but also to the value of human life itself. For the sake of human dignity, we must never succumb to the numbing dehumanization of the rampant world of anger. When the atomic bomb was dropped on the city of Hiroshima, not only military personnel but also many scientists were thrilled by the “success” of this new weapon. However, the consciences of genuinely great scientists were filled with anguish. Einstein greeted this news with an agonized cry of woe, while Rotblat told me he was completely overcome with hopelessness. Their feelings were no doubt intensely resonant with the sentiments that motivated Josei Toda to denounce nuclear weapons. When Toda spoke of “declawing” the demonic nature of nuclear weapons, he had in mind the struggle to prevent the inner forces of anger from disrupting the ten worlds and going on an unrestrained rampage. He was calling for the steady and painstaking work of correctly repositioning and reconfiguring the function of anger in an inner world where wisdom and harmony prevail. This is the true meaning of “declawing.” For SGI members in particular it is thus vital we remember that not only our specific activities for peace and culture but the movement for “human revolution” based on the daily endeavor to transform our lives from within is a consistent and essential aspect of the historic challenge of nuclear disarmament and abolition. 12 Unless we focus on this inner, personal dimension, we will find ourselves overwhelmed by the structural momentum of a technological civilization, which in a certain sense makes inevitable the birth of such demonic progeny as nuclear weapons.

#### Our alternative allows for a non-adversarial reaction to domination that recognizes that oppression is bad for both the oppressed and the oppressor. This produces a more effective foundation for social ethics.

Ethan Mills, 2006. Department of Philosophy, University of New Mexico. “Review of Being Benevolence: The Social Ethics of Engaged Buddhism,” Journal of Buddhist Ethics 13, <http://blogs.dickinson.edu/buddhistethics/files/2010/04/mills-review.pdf>.

The movement known as Engaged Buddhism has emerged in the last several decades as one of the most original and fascinating developments in recent Buddhist history; therefore, it is fitting that a volume on the subject should be part of the Topics in Contemporary Buddhism Series, published by the University of Hawai'i Press. Sallie B. King, a specialist in the study of Engaged Buddhism, has previously co-edited an anthology that was more descriptive and informational in nature (Engaged Buddhism: Buddhist Liberation Movements in Asia, 1996). In this volume, however, King presents what may be the first book-length philosophical treatment of the social ethics underlying the movement as a whole, a task whose time has come given the movements influence in contemporary Buddhism. Concentrating on Asian Engaged Buddhists, including A. T. Ariyaratne, Aung San Suu Kyi, Buddhadasa Bhikkhu, the Dalai Lama and Thich Nhat Hanh, King notes that there are differences in idiom (e.g., Theravāda vs. Mahāyāna) and some differences of interpretation among Engaged Buddhists. However, the basic ethical structure of Engaged Buddhism can be summarized as an effort to put Buddhist concepts such as interdependence, loving-kindness, and compassion into action in social and/or political spheres as opposed to the rather individualistic, withdrawn outlook of some traditional forms of Buddhism. King's most prominent thesis, supported throughout the book, is that Engaged Buddhism is a native Buddhist reformist development. This is important, as Engaged Buddhism has often been dismissed as merely a product of Western influence rather than an authentically Buddhist movement. While it is true that many Engaged Buddhists adopt Western terminology such as talk about human rights or justice, King shows that this is always done via Buddhist interpretations and with Buddhist motivations. Thus, Engaged Buddhism is an organic outgrowth of the Buddhist tradition. Chapters two, three and four are concerned with the fundamentals of Engaged Buddhist ethics, while chapters five, six and seven apply these insights to human rights, nonviolence and justice and reconciliation respectively. Chapter two shows how Engaged Buddhists have reinterpreted classic features of Buddhist philosophy such as dependent origination, the four noble truths, and meditation techniques. Dependent origination proves to be one of the most important reinterpretations and King returns to it throughout the book. The idea here is that "… human beings are social beings—that is, each one of us lives in a condition of interdependence within society." (p. 13) This social interpretation proves to have dramatic and far-reaching effects on a large range of Engaged Buddhist theories from responsibility and punishment to nonviolence and economic justice. Chapter three places Engaged Buddhism in the context of debates about which Western ethical theory most closely resembles Buddhist ethics. King suggests that Engaged Buddhism exhibits features of several Western systems while showing the prevalence of such ideas as natural law, holism and an outlook that is nonadversarial and pragmatic. Chapter four shows how a holistic, socially interdependent theory of the relationship between the individual and society has emerged. Largely expanding on Engaged Buddhist interpretations of dependent origination and no-self, the most interesting discussion of the chapter focuses on a reaction to the Western debate between free will and determinism. King argues that neither the free will nor determinist positions are suitable and shows how Engaged 3 Journal of Buddhist Ethics Buddhists think about moral responsibility given their theories about causality, no-self and personal development. The more practically oriented chapters begin with a discussion of human rights, centered on the debate about whether human rights can be defended in an Asian Buddhist context (often referred to as the "Asian values debate"). While most Western interpretations of human rights are too individualistic and adversarial for Engaged Buddhism, some Engaged Buddhists have argued for the pragmatic necessity of human rights to end suffering, especially in countries such as Cambodia or Myanmar/Burma. Others have argued that human rights can be interpreted as expressing a nonadversarial stance, namely that violation of human rights is morally good neither for the abused nor the abuser. While acknowledging that all Engaged Buddhists promote nonviolence, chapter five details a spectrum of views from principled to pragmatic nonviolence, often along similar lines of nonviolence found outside of Buddhism. Aside from the more familiar views of personal nonviolence as developed in the tradition, the chapter includes an innovative discussion of the role of violence in the military and how Engaged Buddhists may or may not promote a defensive military force. In the chapter called "Justice/Reconciliation," King notes that Engaged Buddhists have tended not to use language of justice as much as that of human rights. However, she finds that almost all Engaged Buddhists are concerned with economic justice out of their efforts to promote equality and to eradicate the greed caused by economic models of perpetual growth and the suffering caused by extreme poverty. In terms of political justice, King suggests that Engaged Buddhists move more toward a model of reconciliation in which both sides of a conflict benefit. This does not mean, however, that Engaged Buddhists have no concepts of blame and punishment, as the section on criminal justice details. Here Engaged Buddhists opt for a rehabilitative model rather than a retributive model, although King adds that there is much work to be done to fully develop this model in Buddhist terms.

### 1NC – DA

#### Identity politics fractures warming movements---reformism is necessary

George Monbiot, English Writer and Environmental and Political Activist, 9-4-2008, “Identity Politics in Climate Change Hell,” http://www.celsias.com/article/identity-politics-climate-change-hell/

If you want a glimpse of how the movement against climate change could crumble faster than a summer snowflake, read Ewa Jasiewicz’s article , published on the Guardian’s Comment is Free site. It is a fine example of the identity politics that plagued direct action movements during the 1990s, and from which the new generation of activists has so far been mercifully free. Ewa rightly celebrates the leaderless, autonomous model of organising that has made this movement so effective. The two climate camps I have attended – this year and last – were among the most inspiring events I’ve ever witnessed. I am awed by the people who organised them, who managed to create, under extraordinary pressure, safe, functioning, delightful spaces in which we could debate the issues and plan the actions which thrust Heathrow and Kingsnorth into the public eye. Climate camp is a tribute to the anarchist politics that Jasiewicz supports. But in seeking to extrapolate from this experience to a wider social plan, she makes two grave errors. The first is to confuse ends and means. She claims to want to stop global warming, but she makes that task 100 times harder by rejecting all state and corporate solutions. It seems to me that what she really wants to do is to create an anarchist utopia, and use climate change as an excuse to engineer it. Stopping runaway climate change must take precedence over every other aim. Everyone in this movement knows that there is very little time: the window of opportunity in which we can prevent two degrees of warming is closing fast. We have to use all the resources we can lay hands on, and these must include both governments and corporations. Or perhaps she intends to build the installations required to turn the energy economy around - wind farms, wave machines, solar thermal plants in the Sahara, new grid connections and public transport systems - herself? Her article is a terryifying example of the ability some people have to put politics first and facts second when confronting the greatest challenge humanity now faces. The facts are as follows. Runaway climate change is bearing down on us fast. We require a massive political and economic response to prevent it. Governments and corporations, whether we like it or not, currently control both money and power. Unless we manage to mobilise them, we stand a snowball’s chance in climate hell of stopping the collapse of the biosphere. Jasiewicz would ignore all these inconvenient truths because they conflict with her politics. “Changing our sources of energy without changing our sources of economic and political power”, she asserts, “will not make a difference. Neither coal nor nuclear are the “solution”, we need a revolution.” So before we are allowed to begin cutting greenhouse gas emissions, we must first overthrow all political structures and replace them with autonomous communities of happy campers. All this must take place within a couple of months, as there is so little time in which we could prevent two degrees of warming. This is magical thinking of the most desperate kind. If I were an executive of E.On or Exxon, I would be delighted by this political posturing, as it provides a marvellous distraction from our real aims. To support her argument, Jasiewicz misrepresents what I said at climate camp. She claims that I “confessed not knowing where to turn next to solve the issues of how to generate the changes necessary to shift our sources of energy, production and consumption”. I confessed nothing of the kind. In my book Heat I spell out what is required to bring about a 90% cut in emissions by 2030. Instead I confessed that I don’t know how to solve the problem of capitalism without resorting to totalitarianism. The issue is that capitalism involves lending money at interest. If you lend at 5%, then one of two things must happen. Either the money supply must increase by 5% or the velocity of circulation must increase by 5%. In either case, if this growth is not met by a concomitant increase in the supply of goods and services, it becomes inflationary and the system collapses. But a perpetual increase in the supply of goods and services will eventually destroy the biosphere. So how do we stall this process? Even when usurers were put to death and condemned to perpetual damnation, the practice couldn’t be stamped out. Only the communist states managed it, through the extreme use of the state control Ewa professes to hate. I don’t yet have an answer to this conundrum. Does she? Yes, let us fight both corporate power and the undemocratic tendencies of the state. Yes, let us try to crack the problem of capitalism and then fight for a different system. But let us not confuse this task with the immediate need to stop two degrees of warming, or allow it to interfere with the carbon cuts that have to begin now. Ewa’s second grave error is to imagine that society could be turned into a giant climate camp. Anarchism is a great means of organising a self-elected community of like-minded people. It is a disastrous means of organising a planet. Most anarchists envisage their system as the means by which the oppressed can free themselves from persecution. But if everyone is to be free from the coercive power of the state, this must apply to the oppressors as well as the oppressed. The richest and most powerful communities on earth - be they geographical communities or communities of interest - will be as unrestrained by external forces as the poorest and weakest. As a friend of mine put it, “when the anarchist utopia arrives, the first thing that will happen is that every Daily Mail reader in the country will pick up a gun and go and kill the nearest hippy.” This is why, though both sides furiously deny it, the outcome of both market fundamentalism and anarchism, if applied universally, is identical. The anarchists associate with the oppressed, the market fundamentalists with the oppressors. But by eliminating the state, both remove such restraints as prevent the strong from crushing the weak. Ours is not a choice between government and no government. It is a choice between government and the mafia. Over the past year I have been working with groups of climate protesters who have changed my view of what could be achieved. Most of them are under 30, and they bring to this issue a clear-headedness and pragmatism that I have never encountered in direct action movements before. They are prepared to take extraordinary risks to try to defend the biosphere from the corporations, governments and social trends which threaten to make it uninhabitable. They do so for one reason only: that they love the world and fear for its future. It would be a tragedy if, through the efforts of people like Ewa, they were to be diverted from this urgent task into the identity politics that have wrecked so many movements.

#### Extinction

Mazo 10 (Jeffrey Mazo – PhD in Paleoclimatology from UCLA, Managing Editor, Survival and Research Fellow for Environmental Security and Science Policy at the International Institute for Strategic Studies in London, 3-2010, “Climate Conflict: How global warming threatens security and what to do about it,” pg. 122)

The best estimates for global warming to the end of the century range from 2.5-4.~C above pre-industrial levels, depending on the scenario. Even in the best-case scenario, the low end of the likely range is 1.goC, and in the worst 'business as usual' projections, which actual emissions have been matching, the range of likely warming runs from 3.1--7.1°C. Even keeping emissions at constant 2000 levels (which have already been exceeded), global temperature would still be expected to reach 1.2°C (O'9""1.5°C)above pre-industrial levels by the end of the century." Without early and severe reductions in emissions, the effects of climate change in the second half of the twenty-first century are likely to be catastrophic for the stability and security of countries in the developing world - not to mention the associated human tragedy. Climate change could even undermine the strength and stability of emerging and advanced economies, beyond the knock-on effects on security of widespread state failure and collapse in developing countries.' And although they have been condemned as melodramatic and alarmist, many informed observers believe that unmitigated climate change beyond the end of the century could pose an existential threat to civilisation." What is certain is that there is no precedent in human experience for such rapid change or such climatic conditions, and even in the best case adaptation to these extremes would mean profound social, cultural and political changes.

### Case

#### Blacks aren’t ontologically dead and Wilderson offers no alternative

SAËR MATY BÂ, teaches film at Portsmouth University, September 2011 "The US Decentred: From Black Social Death to Cultural Transformation" book review of Red, Black & White: Cinema and the Structure of US Antagonisms and Mama Africa: Reinventing Blackness in Bahia, Cultural Studies Review volume 17 number 2 http://epress.lib.uts.edu.au/journals/index.php/csrj/index pp. 381–91]

Red, White and Black is particularly undermined by Wilderson’s propensity for exaggeration and blinkeredness. In chapter nine, ‘“Savage” Negrophobia’, he writes: The philosophical anxiety of Skins is all too aware that through the Middle Passage, African culture became Black ‘style’ ... Blackness can be placed and displaced with limitless frequency and across untold territories, by whoever so chooses. Most important, there is nothing real Black people can do to either check or direct this process ... Anyone can say ‘nigger’ because anyone can be a ‘nigger’. (235)7 Similarly, in chapter ten, ‘A Crisis in the Commons’, Wilderson addresses the issue of ‘Black time’. Black is irredeemable, he argues, because, at no time in history had it been deemed, or deemed through the right historical moment and place. In other words, the black moment and place are not right because they are ‘the ship hold of the Middle Passage’: ‘the most coherent temporality ever deemed as Black time’ but also ‘the “moment” of no time at all on the map of no place at all’. (279) Not only does Pinho’s more mature analysis expose this point as preposterous (see below), I also wonder what Wilderson makes of the countless historians’ and sociologists’ works on slave ships, shipboard insurrections and/during the Middle Passage,8 or of groundbreaking jazz‐studies books on cross‐cultural dialogue like The Other Side of Nowhere (2004). Nowhere has another side, but once Wilderson theorises blacks as socially and ontologically dead while dismissing jazz as ‘belonging nowhere and to no one, simply there for the taking’, (225) there seems to be no way back. It is therefore hardly surprising that Wilderson ducks the need to provide a solution or alternative to both his sustained bashing of blacks and anti‐ Blackness.9 Last but not least, Red, White and Black ends like a badly plugged announcement of a bad Hollywood film’s badly planned sequel: ‘How does one deconstruct life? Who would benefit from such an undertaking? The coffle approaches with its answers in tow.’ (340)

#### No social death – history proves

Brown 9 Vincent, Prof. of History and African and African-American Studies @ Harvard Univ., December, "Social Death and Political Life in the Study of Slavery," American Historical Review, p. 1231-1249

THE PREMISE OF ORLANDO PATTERSON’S MAJOR WORK, that enslaved Africans were natally alienated and culturally isolated, was challenged even before he published his influential thesis, primarily by scholars concerned with “survivals” or “retentions” of African culture and by historians of slave resistance. In the early to mid-twentieth century, when Robert Park’s view of “the Negro” predominated among scholars, it was generally assumed that the slave trade and slavery had denuded black people of any ancestral heritage from Africa. The historians Carter G. Woodson and W. E. B. Du Bois and the anthropologist Melville J. Herskovits argued the opposite. Their research supported the conclusion that while enslaved Africans could not have brought intact social, political, and religious institutions with them to the Americas, they did maintain significant aspects of their cultural backgrounds.32 Herskovits ex- amined “Africanisms”—any practices that seemed to be identifiably African—as useful symbols of cultural survival that would help him to analyze change and continuity in African American culture.33 He engaged in one of his most heated scholarly disputes with the sociologist E. Franklin Frazier, a student of Park’s, who empha- sized the damage wrought by slavery on black families and folkways.34 More recently, a number of scholars have built on Herskovits’s line of thought, enhancing our understanding of African history during the era of the slave trade. Their studies have evolved productively from assertions about general cultural heritage into more precise demonstrations of the continuity of worldviews, categories of belonging, and social practices from Africa to America. For these scholars, the preservation of distinctive cultural forms has served as an index both of a resilient social personhood, or identity, and of resistance to slavery itself. 35 Scholars of slave resistance have never had much use for the concept of social death. The early efforts of writers such as Herbert Aptheker aimed to derail the popular notion that American slavery had been a civilizing institution threatened by “slave crime.”36 Soon after, studies of slave revolts and conspiracies advocated the idea that resistance demonstrated the basic humanity and intractable will of the enslaved—indeed, they often equated acts of will with humanity itself. As these writ- ers turned toward more detailed analyses of the causes, strategies, and tactics of slave revolts in the context of the social relations of slavery, they had trouble squaring abstract characterizations of “the slave” with what they were learning about the en- slaved.37 Michael Craton, who authored Testing the Chains: Resistance to Slavery in the British West Indies, was an early critic of Slavery and Social Death, protesting that what was known about chattel bondage in the Americas did not confirm Patterson’s definition of slavery. “If slaves were in fact ‘generally dishonored,’ ” Craton asked, “how does he explain the degrees of rank found among all groups of slaves—that is, the scale of ‘reputation’ and authority accorded, or at least acknowledged, by slave and master alike?” How could they have formed the fragile families documented by social historians if they had been “natally alienated” by definition? Finally, and per- haps most tellingly, if slaves had been uniformly subjected to “permanent violent domination,” they could not have revolted as often as they did or shown the “varied manifestations of their resistance” that so frustrated masters and compromised their power, sometimes “fatally.”38 The dynamics of social control and slave resistance falsified Patterson’s description of slavery even as the tenacity of African culture showed that enslaved men, women, and children had arrived in the Americas bearing much more than their “tropical temperament.” The cultural continuity and resistance schools of thought come together pow- erfully in an important book by Walter C. Rucker, The River Flows On: Black Re- sistance, Culture, and Identity Formation in Early America. In Rucker’s analysis of slave revolts, conspiracies, and daily recalcitrance, African concepts, values, and cul- tural metaphors play the central role. Unlike Smallwood and Hartman, for whom “the rupture was the story” of slavery, Rucker aims to reveal the “perseverance of African culture even among second, third, and fourth generation creoles.”39 He looks again at some familiar events in North America—New York City’s 1712 Coromantee revolt and 1741 conspiracy, the 1739 Stono rebellion in South Carolina, as well as the plots, schemes, and insurgencies of Gabriel Prosser, Denmark Vesey, and Nat Turner—deftly teasing out the African origins of many of the attitudes and actions of the black rebels. Rucker outlines how the transformation of a “shared cultural heritage” that shaped collective action against slavery corresponded to the “various steps Africans made in the process of becoming ‘African American’ in culture, orientation, and identity.”40

#### Focusing on disrupting whiteness generates a black/white binary – that re-inscribes oppression

Harris 6 (Cheryl – Professor of Law, UCLA School of Law; Faculty Director, Critical Race Studies Program. B.A., Wellesley College; J.D., Northwestern University, “Review Essay: Whitewashing Race: Scapegoating Culture”, 2006, 94 Calif. L. Rev. 907, lexis)

I The Project A. About Method: Revisiting the Black/White Binary At the outset, Whitewashing Race makes a critical methodological choice to focus almost exclusively on racial subordination as reflected by dichotomous constructions of Blackness and Whiteness, a binary that has been called the Black/White paradigm. Legal scholars have critiqued this racial frame as one that tends to view racial subordination solely through the experience of Blacks, and consequently obscures the ways in which subordination is experienced differently across racial groups. Clearly racial formation - the processes by which racial categories come into being and are maintained n24 - varies across time, geography, and peoples. As the authors of Whitewashing Race openly acknowledge, in the United States "the color of race and racism has never been monochromatic," particularly as the contemporary racial landscape is complicated by changing racial demographics in which the Black population is decreasing and interracial couplings produce contested racial identities outside familiar categories (x). Nonetheless, the authors choose to articulate their critique of colorblindness through an analysis of Black/White inequality (x-xi). They justify this "Black and White" frame on two primary grounds (x). They first contend that their project responds to conservative racial politics that are largely articulated in Black and White terms. They note that Latinos and Asians, for example, appear in the dominant racial discourse primarily as disciplinary examples invoked in opposition to, and in condemnation of, Blacks (x). For example, Latinos, particularly immigrant workers, are lauded for their quiescence and hard work, in contrast to Black workers who are viewed as contentious and unmotivated. Asians are said to exhibit both a salutary work ethic and greater intellectual capabilities than Blacks. n25 Asian and Latino racial identities, while still subject to highly negative stereotypes, are nevertheless invoked to reinforce the story of Blacks' failure to assimilate. Asian and Latino racial experiences, then, are not engaged on their own terms, but are primarily mechanisms to reinforce Black inferiority and, by logical extension, the fact of White superiority. However, that the prevailing view of race is grounded in Black and White does not necessarily legitimate the authors' choice, particularly [\*916] where, as here, the crabbed, dominant conception of race is precisely what is being contested. The authors therefore offer a second, more substantive rationale for working through the Black/White paradigm: The Black/White binary persists as a feature of everyday life and is crucial to the commonsense understanding of racism... . Whiteness in the United States has never been simply a matter of skin color. Being White is also a measure, as Lani Guinier and Gerald Torres put it, "of one's social distance from Blackness." In other words, Whiteness in America has been ideologically constructed mostly to mean "not Black." The increasing numbers of Asians and Latinos in the United States and the development of a Black middle class have not changed this ideological construction of Whiteness... . [The] dichotomy [is] not between Black and White, but between Black and non Black (x-xi). n26 By explicitly focusing on Black/White inequality, the authors implicitly challenge the critique that the Black/White paradigm is a faulty description of racial hierarchies in the United States. n27 Their approach accepts that the Black/White paradigm may not accurately reflect racial demographics, because, in part, it does not seek to do so. Instead, it describes racial power. n28 Within the Black/White binary that undergirds prevailing social relations, "Black" and "White" signify ideological concepts and do not operate as phenotypic markers, nor even as racial categories in the sense of creating socially constructed communities. Rather, Black and White are relationally constructed. Whiteness is the position of relative privilege marked by the distance from Blackness; Blackness, on the other hand, is a legal and social construction of disadvantage and subordination marked by the distance from White privilege. n29 [\*917] This is not to say that "Yellow," "Red," and "Brown," are not also oppositionally positioned vis-a-vis Whiteness. Rather the point is that "Yellow," "Red," and "Brown," are often explicitly situated within the racial frames of "Black" and "White." Indeed, "Black" or "colored" have historically functioned within the law to include Chinese and Japanese immigrants, and others who have struggled to escape the chains of Blackness. n30 At the same time, "White" has expanded and contracted to both include and exclude Mexicans n31 and Arabs. n32 The real binary, then, is Black/not Black. n33 Thus, by focusing on Black/White inequality, Whitewashing Race does not uncritically affirm the Black/White paradigm that excludes or marginalizes the experiences of other racially subordinated groups, but instead self-consciously chooses to frame its analysis within this dominant view. That said, it becomes important to situate this work, and indeed to situate any work that focuses on a binary racial comparison, in the context [\*918] of its role in the racial dialogue. n34 Not all projects warrant condemnation for choosing to employ a Black/White analytic framework. On the other hand, it does not follow that any project that focuses on Black/White relations is immune from the criticism that this binary obscures rather than reveals current racial dynamics. How then do we tell the difference? In part, the answer must begin with an analysis of the purpose for which the comparison is being deployed. Here the project is to attack colorblindness, a reductionist view of race and racism that is intimately linked to asserting a relationship between racial inequality and social pathology, of which Black people are the paradigm case. n35 While racial subordination impacts all persons, and particularly all persons of color, the point the authors make is that, given the strength of the Black/not Black paradigm, it is crucial to focus on Blackness, precisely because it is materially and phenomenologically defined relative to White advantage. That said, the success of the bigger project - to expose the myth of colorblindness - depends upon engagement with other analyses of the experiences of Asians, Latinos, and indigenous peoples. To further expose the myth the authors seek to dislodge, these analyses should not only identify important commonalities and differences between groups, but should also clarify why everyone has a stake in eliminating racism. n36 Mapping the interlocking ways in which racial subordination functions both within and among groups remains central to shifting the national discourse about race and racism.

#### This paradigm actively places non-black minorities as aliens within society – that results in racial exclusion and socially constructs multiple threats

Lugay 5 (Arvin – J.D., University of California, Berkeley School of Law, “Book Review: "In Defense of Internment": Why Some Americans Are More "Equal" than Others”, 2005, 12 Asian L.J. 209, lexis)

This black/white paradigm is further complicated by other racial groups; the paradigm deals with those who are neither black nor white by construing them as aliens. One of the critical features of the legal status and racial identity of non-black racial minorities is the notion of "foreignness." n119 This previously underexamined dimension of the relationship between race and law sheds light not only on the Japanese American internment, but on contemporary debate as well. n120 "Most important in this development has been the persistence of the view that even American-bornnon-Whites were somehow "foreign.'" n121 Natsu Tailor Saito explains that, The Japanese American internment cases could not be explained merely by race or, alternately, by alienage. Acts that could not be justified in the name of race were done in the name of alienage and vice versa. There was overlap and slippage, a legalistic sleight of hand. The racialized identification of Japanese Americans as foreign - regardless of their citizenship - allowed for otherwise unlawful actions to be taken against United States citizens. n122 Michelle Malkin relies heavily on the racialization of Japanese Americans (in the context of the internment) and Arab Americans (in the context of the "War on Terror") as disloyal foreigners to justify her dismissal of civil liberties. Malkin and American legal history share a larger racial ideology that defines American national identity through the exclusion of people who do not fit a certain white racial paradigm. Critical race theory teaches that the law not only reflects social institutions such as race, but also actively constructs them. n123 The law has helped define the boundaries of racial groups. n124 Far from being a matter of skin color or biology, critical race theory defines race as a social construct. Professor Ian F. Haney Lopez lists four important facets to the social construction of race: First, humans rather than abstract social forces produce races. Second, as human constructs, races constitute an integral part of a whole social fabric that includes gender and class relations. Third, the meaning-systems [\*223] surrounding race change quickly rather than slowly. Finally, races are constructed relationally, against one another, rather than in isolation. n125 In the American legal context, racial differences are societal creations that justify the retention of power by one group - whites - over other groups, those who are not white. n126 Courts have struggled to define race and have not successfully done so because they have ignored the historical significance of the social creation of racial difference as a hegemonic device. n127 Historically, our government and legal system have often officially approved of the presumption that non-white immigrants are disloyal. n128 This has helped to inscribe disloyalty as a racial characteristic. n129 This presumption of disloyalty is an underlying rationale for the creation of laws that ensured the exclusion of non-white immigrant out-groups. These laws kept such groups from becoming legally and socially integrated into the predominantly white American social fabric. Such laws include the Chinese Exclusion Act of 1882 (which barred entry of Chinese laborers into the United States), n130 citizenship laws that prevented many non-white immigrants from gaining U.S. citizenship, n131 and the Alien Land Laws (which prevented people incapable of proving loyalty through citizenship from owning land). n132 In the case of the Japanese internment, federal law denied Japanese naturalization and prevented their immigration; state law prevented property ownership and intermarriage with Whites; and economic discrimination limited professional and employment opportunities. n133 Courts used these exclusionary laws to justify further oppression. For example, the Supreme Court in Hirabayashi reasoned that Japanese Americans posed an even greater security threat precisely because they had been historically excluded and oppressed by the United States. n134 As Jerry [\*224] Kang described, "the Court said: because America has treated you badly, you have reason to be disloyal; therefore, America now has reason to treat you still more badly, by restricting your civil rights." n135 Kang labels this phenomenon the "vicious cycle" in which "tomorrow's burdens will be justified by the resentment caused by today's burdens." n136 The boundaries of the nation continue to be constructed through excluding certain groups. n137 Discourses of democracy used to support the U.S. war effort against terrorism rests on an image of anti-democracy, in the form of those who seek to destroy the "American way of life." n138 The "imagined community" of the American nation, constituted by loyal citizens, relies on separating itself from the "Middle Eastern terrorist" or the "Yellow Peril" to fuse its identity at moments of crisis. n139 Yet this policy of continued exclusionmerely generates a "vicious cycle" that fails to increase security by breeding additional resentment among communities of non-white immigrants and naturalized citizens. A more effective way to increase national security would be to decrease resentment among immigrants and naturalized citizens of color by breaking the "vicious cycle" of exclusion and unequal burden sharing of the cost of national security. If traditionally excluded groups are allowed to share the benefits of American citizenship that are granted to white citizens, they would have the same incentive as white citizens to protect national security. Arguments for the continued exclusion of outgroups must rest on an assumption of deep, inherent difference. This assumption ignores that people of color have as much to lose from poor national security as do White Americans. Such assumptions rely on a white supremacist paradigm that subordinates and denies the inherent dignity of people of color. The only way to break the "vicious cycle" is to eliminate the underlying paradigm of white supremacy. One way this dominant white racial paradigm subordinates people of color is by racializing them as perpetual foreigners who are presumptively disloyal to America. This subordination creates white citizen "insiders," as opposed to colored immigrant "foreigners/outsiders." The paradigm can be challenged by acknowledging its existence in American laws and social norms while simultaneously asserting the dignity of people of color. Once this has been achieved, we can begin to effectively bring exclusionary laws into compliance with the Fifth and Fourteenth Amendments.

#### Affirming performance is inconsistent with Wilderson’s description of the structural positioning of race in the United States – performance isn’t an effective strategy for resistance but rather an overhyped method that conceals oppressive practices.

Wilderson 9 (Frank B. III, assistant professor in the Department of Drama and the Program in African American Studies at UC Irvine, May, Theatre Survey 50:1, “Grammar & Ghosts: The Performative Limits of African Freedom,” p. 119-121)

When a group comprised primarily of African-derived “people”—yes, the scare quotes matter—gather at the intersection of performance and subjectivity, the result is often not a renewed commitment to practice or an explicit ensemble of questions, but rather a palpable structure of feeling, a shared sense that violence and captivity are the grammar and ghosts of our every gesture. This structure of feeling is palpable even in the place-names “Africa” and “the Caribbean,” names whose articulation (grammar) and memory (ghosts) would not be names at all were it not for the trade in human cargo. The promise of sense and meaning, when these place-names are spoken, is imbricated in the syntax and morphology of structural violence. Isolation of its performative and episodic instances (the violent event) often robs us of our ability to see it as a grammar of emergence and being: the Maafa, or African Holocaust, as the condition for the emergence of African being, just as grammar conditions the emergence of speech. We know the apparitions: ghosts of lost ancestors whom Ghanaians mourn each year at the sea when they mark the Maafa on their side of the Atlantic; the strange surnames on this side, haunted by the memory of names unknown; that empty space between children and their grandparents where the scourge of AIDS walks in silence; civil wars and famines induced by “natural” disasters like World Bank policies and U.S. intervention—one need not name each and every ghost to remind oneself of their omnipresence. No other place-names depend upon such violence. No other nouns owe their integrity to this semiotics of death. Meditations on African performance and subjectivity are always already spoken by this grammar and haunted by these ghosts. For whatever “Africa” means when spoken by Africans, whatever it means in the moment of performance, that cannot change Africa’s paradigmatic relation to other place-names and the people of those places. Performance cannot reconcile this gap between the place of slaves and the places of all others. For me, the most striking thing about any gathering of people that interprets art through the African diaspora is the force with which this grammar and these ghosts irrupt within and at the margins of the proceedings. But their force is no guarantor of clarity. It is often unspoken, like grammar, or without verifiable substance, like ghosts. The harvest can be as mystifying as it is clarifying. The Conference on African and Afro-Caribbean Performance was no exception. Thoughtfully organized and deftly executed by Professors Catherine Cole of UC Berkeley and Leo Cabranes-Grant of UC Santa Barbara, it was held during 26–28 September 2008 at UC Berkeley and assembled an impressive array of scholars and performance artists from Africa, the Caribbean, Europe, and the United States who participated in panel discussions, a film screening, performances, and readings on dance, drama, community theatre, the links between social justice and performance, rituals, religious events, diasporas, carnival, and intercultural barterings. These included notable scholars such as Ngugı wa Thiong’o, Sandra Richards, Gerard Aching, Tejumola Olaniyan, and internationally acclaimed performance artists like Alseny Soumah of Les Ballets African (who led a workshop on West African dance), South African actress and opera singer Pauline Malefane (Carmen in U-Carmen e-Khayelitsha, a modern- day version of Bizet’s opera filmed and set in Cape Town’s Khayelitsha township and screened at the conference), and master kamele ngoni1 player Mamadou Sidibe (acclaimed for his transformation of Malian hunters’ sacred melodies into a music of philosophical observation and political reflection). The presence of such notables did not crowd out papers and presentations by graduate students and lesser-known academics. This speaks to the conference’s spirit of inclusion and the democratic impulse through which it was conceived and organized. When it concluded, ten members of the University of California Multicampus Research Group (MRG) on International Performance and Culture met to reflect upon and critique not only the conference but also three articles proposed for this edition of Theatre Survey.2 This column is a hybrid offering of notes from the MRG session and my own assessment of the ensemble of questions raised by the conference. Members of the MRG appreciated how the sweeping generalizations that have smothered many a conference were checked by thick description and microanalysis, as in Gerard Aching’s keynote, “At the Threshold of Visibility: Liberalism and Populism in Trinidad Carnival,” in which he meditated on a ten-second video clip that began with an erotic dance encounter (aka “winding”) between two black Trinidadian men during Carnival, and ended with shots of the spontaneous, homophobic gestures of passersby. Aching’s illustration of the irreconcilability between a dance encounter that is “normally” the purview of an individual reveler or heterosexual couple and prevailing notions of freedom that cannot accommodate the act of “deliberately calling attention to oneself as a scandalizing subject at carnival” did more than describe the encounter and catalog reactions. It juxtaposed ethnographic and historical knowledge about Trinidad’s struggle against Western imperialism with a critique of intrablack social and political strategies to protest and disable marginalization. It differed from many of the papers and presentations in its explicit attempt to stage a relay between the singularity of a moment of performance and a larger conceptual framework or ensemble of questions. MRG members noted that this absence of articulation on the part of many other papers was a problem. But, having expressed our desire for there to have been “more theory,” we found ourselves turned back on the question, whose theory?—which is to say, what constitutes rigor, knowledge, and value, and can these questions ever be divorced from the force of the grammar and ghosts which converge whenever “Africa” is spoken? A major conceptual framework that underwrote the conference was “diaspora,” so much so that a plenary panel and a roundtable were devoted to it. The conviction with which the concepts of diaspora and performance were sutured evinced a collective belief in the analytic integrity of this suture and a collective faith in the promise it holds for social change. A related theme of the conference was the impact of specific performances as sites of and strategies for local resistance. This included papers on the AIDS pandemic and community- based theatre; the politics of contemporary African performance in the United Kingdom; theatre as a mode of intervention in postelection, violence-torn Nairobi; dance and the representation of intra-African genocide; performers who refused to play Sun City during apartheid; and the transformative power of graffiti in the slums of Dakar. The conference was seeking, not always explicitly, not always consciously, the grammar with which to address the ghosts that haunted it. But all too often it was seduced by an overvaluation of performance art’s sociopolitical effectiveness. Having delineated the methods, syntax, and social context of a given performance or performance practice, a speaker would make a leap of faith and assert a causal link between the performance and the emancipation of the black people who produced and consumed it—as though art was the very essence of, rather than an accompaniment to, structural change. Such assertions were typically hobbled by a mix of rhetorical registers, one analytic, the other sentimental—with the sentimental register going unacknowledged as such, and often hastily tagged on at the end of a paper or conversation. This substitution of sentiment for analysis mystifies instead of clarifies the grammar and ghosts of Africa’s structural violence, a structural violence that is not analogous to that of Asians, working-class Europeans, or Latinos. Attention to it problematizes the articulation between performance and emancipation.

#### Violence is proximately caused – root cause logic is poor scholarship

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(Matthew and Geoff, Žižek and Politics: An Introduction, p. 231 – 233)

We realise that this argument, which we propose as a new ‘quilting’ framework to explain Žižek’s theoretical oscillations and political prescriptions, raises some large issues of its own. While this is not the place to further that discussion, we think its analytic force leads into a much wider critique of ‘Theory’ in parts of the latertwentieth- century academy, which emerged following the ‘cultural turn’ of the 1960s and 1970s in the wake of the collapse of Marxism. Žižek’s paradigm to try to generate all his theory of culture, subjectivity, ideology, politics and religion is psychoanalysis. But a similar criticism would apply, for instance, to theorists who feel that the method Jacques Derrida developed for criticising philosophical texts can meaningfully supplant the methodologies of political science, philosophy, economics, sociology and so forth, when it comes to thinking about ‘the political’. Or, differently, thinkers who opt for Deleuze (or Deleuze’s and Guattari’s) Nietzschean Spinozism as a new metaphysics to explain ethics, politics, aesthetics, ontology and so forth, seem to us candidates for the same type of **criticism, as a reductive passing over** the **empirical and analytic distinctness of** the **different** object **fields in complex societies.** In truth, we feel that Theory, and the continuing line of ‘master thinkers’ who regularly appear particularly in the English- speaking world, is the last gasp of what used to be called First Philosophy. The philosopher ascends out of the city, Plato tells us, from whence she can espie the Higher Truth, which she must then bring back down to political earth. From outside the city, we can well imagine that she can see much more widely than her benighted political contemporaries. But from these philosophical heights, we can equally suspect that the ‘master thinker’ is also **always in danger of passing over** the **salient differences** and features of political life – differences only too evident to people ‘on the ground’. Political life, after all, is always a more complex affair than a bunch of ideologically duped fools staring at and enacting a wall (or ‘politically correct screen’) of ideologically produced illusions, from Plato’s timeless cave allegory to Žižek’s theory of ideology. We know that Theory largely understands itself as avowedly ‘post- metaphysical’. It aims to erect its new claims on the gravestone of First Philosophy as the West has known it. But it also tells us that people very often do not know what they do. And so it seems to us that too many of its proponents and their followers are mourners who remain in the graveyard, propping up the gravestone of Western philosophy under the sign of some totalising account of absolutely everything – enjoyment, différance, biopower . . . Perhaps the time has come, we would argue, less for one more would- be global, allpurpose existential and political Theory than for a **multi- dimensional and interdisciplinary** critical **theory** that would challenge the chaotic specialisation neoliberalism speeds up in academe, which mirrors and accelerates the splintering of the Left over the last four decades. This would mean that we would have to shun the hope that one method, one perspective, or one master thinker could single- handedly decipher all the complexity of socio- political life, the concerns of really existing social movements – which specifi cally does not mean mindlessly celebrating difference, marginalisation and multiplicity as if they could be suffi cient ends for a new politics. **It would be to reopen critical theory and non- analytic philosophy to the other intellectual disciplines**, most of **whom** today **pointedly reject Theory’s legitimacy,** neither reading it nor taking it seriously.

## 2NC

### Link

#### Specifically, dualistic thinking is the root cause of white supremacy and racism. Attempts to challenge white supremacy with dualistic means of resistance only invert and maintain domination.

Rev. Alan Senauke, 8/23/1997. National Coordinator Buddhist Peace Fellowship. “On Race & Buddhism,” From a talk at the Berkeley Zen Center, http://www.purifymind.com/OnRace.htm.

Zen Master Dogen wrote "Gourd with its tendrils is entwined with gourd." This means we are all intimately bound up, wound up with each other. Truly inseparable. So this morning I would like to speak about the complexities of diversity, race, zen practice, and our community. Something we've been talking about at Buddhist Peace Fellowship, San Francisco Zen Center, here, and more and more around sanghas and centers in the United States. This is not just about "political correctness," it is about practice and awareness. I must confess that my own thoughts are not entirely clear, but I will try my best not to mislead you. If I sound critical, it is a voice of self-criticism. My own efforts have fallen short and I think we need to work on this together. So I will leave some time for discussion at the end. After six years of practice, homeless among householders, wayseekers, and teachers, the Buddha sat under the Bodhi Tree with the firm intention of awakening. After seven days of zazen he perceived the true nature of birth and death, the chain of causation and awakened to realization with the morning star. At that moment he spoke these words: "Wondrous! I now see that all beings everywhere have the wisdom and virtues of the enlightened ones, but because of misunderstandings and attachments they do not realize it." Allowing his understanding to ripen, allowing Bodhicitta, the mind of compassion to ripen, he took up the responsibilities of teaching, sharing his experience in a way that unlocked the mystery of our own experience. As the Buddha came to express it, "I simply teach about the nature of suffering and the end of suffering." This is a radical teaching, true to the meaning of radical, getting to the root. And his understanding that all beings everywhere have the wisdom and virtues of the enlightened ones leaves us with a great responsibility. As the wheel of Mahayana Dharma turned , our own Zen vehicle, that responsibility was further clarified by the Bodhisattva vow to save all beings. We constantly affirm this vow. And yet this vow was there from the beginning. Why else did the Buddha rise from the comfort and joy of enlightenment and freedom to teach? Why else did he offer teachings like the Metta Sutta, where he says:

May all beings be happy.

May they be joyous and live in safety.

All living beings, whether weak or strong,

in high or middle or low realms

of existence, small or great, visible or invisible,

near or far, born or to be born,

Let no one deceive another, nor despise any being in any state;

Let none by anger or hatred wish harm to another.

Even as a mother at the risk of her life watches over

and protects her only child,

so with a boundless mind should one cherish all living things,

suffusing love over the entire world, above, below,

and all around, without limit;

so let one cultivate an infinite good will toward the whole world.

And true to that teaching, he offered refuge to everyone he met on the path. Kings and paupers, ascetics and householders, people of all castes, brahmins , outcasts, and criminals. After some strenuous convincing, he even offered refuge to women. That's a long story in itself, not unrelated to the issue at hand today, suggesting that patriarchy has deep roots running through many if not most cultures. Taking refuge means committing your life to waking up, to taking on the problem of suffering and the end of suffering for all beings and ourselves. This is what zazen is about. Sitting upright in stillness to see oneself in complete interdependence with all beings, with the rocks and trees and ocean and sky. The emptiness we so often talk about is not some kind of negative space. It is total interdependence. "Gourd with its tendrils entwined with gourd." True reality is empty of any one thing, empty of self because all things, **all people co-create each other**. Seeing through and beyond dualistic thinking is the direct experience of zazen. I undescore the word experience, because if it we are just caught by an idea or an idle wish, we slip back into the tide of duality. All of us have such experiences from moment to moment, time to time. A moment of merging with someone or something we love, a moment of doing something completely, a moment of losing oneself in just sitting. And at times in zazen we settle fully into the realm of nonduality and recognize that this is our true mind, our true state of being. All the great spiritual traditions express an understanding of this natural way of life. But the way we often live, by habit we see a world thoroughly conditioned by duality. Driven by doubt and fear, by a lack of trust in our true Mind, we see things as self and objects, as us and them, as other. It seems so hard to recognize the truth that Tibetan Buddhists preach: that every being was at one time my own mother. **The root of racism is denial of this truth.** It is about seeing people as other in a systematic way that is such an entrenched habit we are not usually aware of. I would underscore the word systematic, because as ideas like a virus in society they have a power that goes beyond individual like and dislike. Racism is a system of domination that is economic and political as well as personal. It runs deep in the oppressor and the oppressed alike, though the damage caused is different. Even though I have the privilege of a good education, middle class male upbringing, white skin, I find in myself deeply ingrained and systematic survival responses as someone born Jewish. Several years ago at a meeting of international Buddhist activists in Thailand I realized that in the first day I had figured out who (among the westerners) was Jewish. And even stranger I realizedthat all the Jews were doing the same thing and had "signified" to each other. We knew who each other was, and we were more comfortable for it. This, I am sure, is a pattern that goes back through centuries of being ghetto-ized, of being the other. It's not a genetic thing. I can remember my mother telling me how to watch out for myself. That some people would exclude and threaten me just for being Jewish. It's so deep that sometimes I find myself looking around the zendo and counting those I think are Jewish. Some of you may find yourself making a similar census. From talking with them, I know that people of color do this. And yet, let's where our Buddhism come from. Our ancestors come from India, China, and Japan. In June I visited Suzuki-Roshi's temple, Rinso-in and I walked in the graveyard where the old priests of the temple were buried. How amazing it is for Zen to leap oceans and cultures and be so generously offered to us. We should accept it humbly, recognizing the price of suffering paid to plant the Dharma seed here. And we owe it to our teachers and ourselves to share this practice with the same generosity and openmindedness. Keeping in mind that most Buddhists even in America don't look like me. They are Chinese, Japanese, Thai, Vietnamese, and so on. I come to Buddhism out of suffering. They come to Buddhism as a birthright. So how does it feel to come to Zen practice as a person of color? And they will come; they do come. My friend Sala Steinbach says an African-American woman at SFZC says, "If it is about liberation, people of color will be interested." They are. The Dalai Lama draws stadiums full of people in Mexico. In South America there are Zen and Tibetan teachers with very strong lay sanghas. So I ask my Asian, and Latino, and African-American friends about how it feels to come here, to San Francisco Zen Center or Spirit Rock. And I ask myself what feelings come up. Dogen suggests we take a step back to turn one's light inward and illuminate oneself. What I see there in myself is then reflected back into the world. The answer to how it feels to anyone largely depends on two further inter-related questions. First, does one feel safe and seen in the community? Are the conditions of your life acknowedged, welcomed, explored in the sangha? I suspect that this is sometimes yes, sometimes no. Thoughtless words can turn people from the temple and from the practice. I have seen this happen here and elsewhere. An offhand comment is made about the white, middle class makeup of the community with people of color sitting right there. Again, through the unintended eye of white supremacy (hard words, I know) people are made to feel invisible and uncounted. Maybe I should say something about white supremacy. It is a building block of racism, part of my blindness to my own privilege as a white man. It is at once personal and systematic. If one wants to see it, the practice of individual mindfulness, of turning our light inward needs to be blended dialogue with friends and sangha members who don't carry this very particular privilege. The same kinds of painful things happen if you are homosexual, or if because of injury or fact of birth you can't get up the steps of the temple. These blindnesses hurt and turn people away. That's what it might feel like from one side. On the other side, the Buddha's understanding is "all beings have the wisdom and virtues of the enlightened ones, but because of misunderstandings and attachments they do not realize it." This understanding is so precious that we are obligated to share it. I don't mean proselytizing, but keep in mind, the Buddha never stopped preaching Dharma. But now we have centers and institutions. To make zazen and Dharma available, we need to tell people they are welcome and invite them to practice with us. Already we are taking practice to jails and hospitals, to people who might not be able to come to us. The next obvious step is to find ways to open our doors to those who can come to us. I hear that some San Francisco churches have created a kind of covenant of "open congregation." This means that in their literature and at their services, classes, and events they make it known that they welcome people of color, gays and lesbians, and so on. Being pro-active rather than passive on questions of diversity and inclusion. This is necessary because in America, passivity means white supremacy. It's subtle and pervasive, conditioned by and conditioning our magazines, movies, tv, our clothing, all the things we buy. It is a virus infecting my mind as a person with so-called privilieges, and the mind of someone who might not have such privileges. Last week I was invited to talk about Buddhism and race to a diverse group of teenagers doing an interfaith social action internship in San Francisco. Now maybe I did a good job talking to them, but I was the first Buddhist choice that came to mind for the organizers. There is some irony in that. Buddhism in America gets defined as and by people like me. I have to watch myself carefully not to buy into this. But the wondeful thing about what the Buddha taught, what we can experience in zazen, is that each of us can go beyond duality. It can't be done just by reason and talk. We have to get the reality of the world deep in our bones and then bring it back out again into the world. We must make a lot of mistakes. Maybe like this talk. Suzuki Roshi said giving a talk is making a mistake on purpose. Make our mistakes, learn the lessons and go back at it. bell hooks, the African American scholar/practitioner writes about this in "Buddhist Women on the Edge": In a culture of domination, preoccupation with victimhood and identity is inevitable. I once believed that progressive people could analyze the dualities and dissolve them through a process of dialectical critical exchange. **Yet globally the resurgence of notions of ethnic purity, white supremacy, have led marginalized groups to cling to dualisms as a means of resistance**....The willingness to surrender to attachment to duality is present in such thinking. **It merely inverts the dualistic thinking that supports and maintains domination. Dualities serve their own interests**. What's alarming to me is to see so many Americans returning to those simplistic choices. People of all persuasions are feeling that if they don't have dualism, they don't have anything to hold on to. If we are concerned with dissolving these apparent dualities we have to identify anchors to hold on to in the midst of fragmentation, in the midst of a loss of grounding. My anchor is love.... I like to think that love and compassion are anchors of my practice. But they depend on mindfulness too. Zazen is rooted in mindfulness, breath after breath, thought after thought. This kind of training carries over into life outside the zendo. I try to uncover my own thought patterns. This is sometimes painful and embarrassing, but it is the essence of saving myself and all sentient beings. It is amazing to see the stories one can make up about other people, and how these stories are conditioned by race, or class, or privilege. Check it out for yourself. When you meet someone you consider different from yourself, do you think you know something about them? Would you think you know the same kinds of things about another white person or someone more like you? This is mindfulness practice, watching one's thoughts about race, or any kind of difference. And it is for our own sake. Not for the sake of political correctness. I think that this is where our personal practice begins. Then we can take it further into our extended communities. Ask your friends of color how they experience the practice and the community. This is entering the realm of not knowing, a little risky, but ultimately necessary. In the wider Buddhist community, it might mean making some excursions and visits to Asian Buddhist temples. They are friendly places. The same Dharma resides there, though it may take some different forms. We think nothing of going to restaurants featuring Asian cuisine. This is just another form of basic nourishment. Maybe when we have closely examined ourselves, and begun to look around and share our thoughts with others, then we have created the conditions for change. If our American society could take such steps, it would be the start of a wonderful, hopeful era. Could there be racial peace for the first time in history? This is no pipe dream. It is the Bodhisattva Vow, the working of our Way Seeking Mind. If each of us and the sanghas we cherish could nurture this process of mindfulness, the change could come much quicker. Compassion and peace could blossom in very surprising ways. And zazen would be a golden wind blowing across a meadow of wildflowers. How can we take up this work together. I welcome your thoughts.

### Alt

#### Love eliminates the desire for domination --- this provides a more sustainable basis for anti-oppressive practices.

Michele Carrie Butot, 2004. B.Ed. University of Calgary, 1985; B.S.W. University of Calgary, 1988; MA Social Work University of Victoria. “Love as Ernancipatory Praxis: An Exploration of Practitioners' Conceptualizations of Love in Critical Social Work Practice,” Masters Thesis, Proquest Thesis and Dissertation Database.

Critical theorists outside the discipline of social work also contribute to the discussion on love, the relation of self to other, and just communities. Of these, I find hooks' arguments most cogent and compelling. She speaks eloquently of the connection between personal and political in practice, of the necessity for a transformational ideology underlying practice, and of the impossibility of love without a context of social justice. A "love ethic", she contends, "presupposes that everyone has the right to be free, to live fully and well. To bring a love ethic into every dimension of our lives, our society would need to embrace change" (hooks, 2000, p. 87). For an excellent critique of the notion of 'empowering' others, see Ristock & Pennell(1996). Society, she argues, would need to embrace a "global vision wherein we see our lives and our fate as intimately connected to those of everyone else on the planet" (p. 88). And she goes further, suggesting that "**Domination cannot exist in any social situation where a love ethic prevails ... When love is present**", she says, "**the desire to dominate and exercise power cannot rule the day**" (p. 98). I find this notion that where love prevails domination cannot rule fascinating in exploring the range of what we might or might not name as love, depending on our theoretical frame. I will examine this in more detail in the final section of the methodology chapter on reading the description and interpretation of the dialogues, where we will hear several participants specifically take up the use of language in conceptualizing love. Habermas, a critical theorist, offers another useful conceptualization of the relation of self and other in community. In exploring the notion of dialectic between diversity and universality Habermas (2001) has written of "difference-sensitive inclusion", and a "universalism that is highly sensitive to differences". He suggests that the presence of these principles leads to communities, by necessity voluntary of membership, which are able to make room for individuals, in their individuality. In these communities, he says, "there is equal respect for everyone, not limited to those who are like us, but extend(ing) to the other person in his or her otherness" (pp. 40,139-45). He argues that t h requires a sense of community connection that does not force members into homogeneity, but rather remains "open for all, also and most especiallyfor those who are strangers to one another and want to remain strangers" (pp. xxxv-mi). Might a love ethic compatible with critical praxis be part of what makes such a responsive community possible? Might critical practitioners be taking such a stance in working towards what Okin (1986, p. 15) describes as a just society- one which provides all members with full opportunities to develop their capacities, participate in political structures, influence social choices, and be economically and physically (and I would add psychologically) secure? S d a r notions of community based on principles of love and justice arise from Bending's (2002) exploration of whether love and friendship across difference might allow cultures to "transcend" the "competitive struggle for domination" (p. 120), and Lerner's work on the "progressive politics of universalism (p. 133). Is it possible for critical practitioners to bring themselves intentionally to such moments, again and again? Lerner also explores the ending of oppression. He contends that social workers and others concerned with social justice are working to resist the "current ethos of selfishness, materiakm, corporatism, and cynicism" (Lerner, 1997, in Graham, Swift & Delaney, 2000, p. 10) by questioning the value of social policies that put economics before people, and working to build a societythat deeply values the humanity of all citizens. He offers the following goals for social justice work, which he defines as a "progressive politics of meaning": the creation of social structures that "encourage and support love and intimacy, friendship and community, ethical sensitivity and spiritual awareness among people"; an alteration of the "bottom line" such that institutions or practices would be "considered efficient or productive to the extent that [they] foster ethically, spiritually, ecologically, and psychologically sensitive and caring human beings who can maintain long-term, loving personal and social relationships"; the creation of "social, spiritual, and psychological conditions that will encourage us to recognize the uniqueness, sanctity, and mfinite preciousness of every human being, and to treat them with caring, gentleness and compassion"; the creation of societies in which people have "adequate time and encouragement to develop our inner lives"; and the creation of societies which "encourage us to relate to the world and to one another in awe and joy" (Lerner, 1996, pp. 56-7). While Lerner speaks specificallyto a tdtionally liberal American view, it is as a c / d practitioner7 subscribing to his broad conceptualizations of community and their underlying valuing of love in individual and societal relationships that I will engage in my analysis. A challenge for critical social work is the realmtion that regardless of intent, social work often reproduces the oppressive hierarchies it seeks to address. As Leonard (2001) asks: "by what critical means are we able to understand and act upon the realization that we reproduce ... intentions notwithstanding, the social relations of class, gender, racism, ageism, and heterosexism, even while we struggle consciously for the opposite?" (p. 4). Taking a stand with such late modernist theorists as Freire (1993, in McLaren &Leonard, 1993, p. x) and Haberrnas (1985, 1987, in Leonard, 2000, p. 7), Leonard (2001) struggles to conceptualize a vision for practice that might acknowledge social work's complicated htory under modernism, and still make room for potentially emancipatory narratives which might be seen in part as "an inheritance from the critical, revolutionary side of modernity" (p. 6). Such a vision can only exist, he suggests, if based on a constant dialectical tension between a belief in the interdependence of all human subjects, and a deep valuing of difference. I believe that love, if consistent with the principles of critical practice, may be one such emancipatory narrative. Contrary to Leonard and his notion of this dialectical tension between difference and interdependence, **many critical theorists foreground the politics of difference**. In these models, critical or anti-oppressive practice is seen to involve challenge and change at both micro and macro levels, as argued, for example, by Burke and Harrison (1997). While I share these authors' commitment to reflexively questioning practice and challenging injustice, **I do not accept their assertion that "the driving force of anti-oppressive practice is the act of challenging”** (p . 232). Rather, based on my own practice experience and my observations of the practice of others, I contend that challenge might better be described as a tool of anti-oppressive practice, while **the *driving force* of a *sustainable* anti-oppressive practice might better be described as love for life, for humanity and for the Earth**. I imagine this loving as involving a deep reverence for oneself as a person and practitioner, for the people with and for whom one work, and for life itself. It must involve recognition of the inherent interconnection of the 'self' and the 'other', and a movement towards social justice for all. Love; as I am imagining it, recognizes the particularity of each being, and an underlying unity that does not erase difference.

### Impact – 2NC

#### Kritik outweighs and turns case –

#### A) Magnitude – Describing non-white groups as alien necessitates an us vs. them dichotomy that necessitates a vicious cycle of violence against what is external and a potential threat to the American way of life. It’s empirically proven by the war on terror and internment camps during World War II – that’s Lugay. This mentality is psychologically internalized and leads to mass forms of extermination – that’s Stein

#### The Black/White paradigm silences and renders invisible the histories and experiences of other racialized groups, re-inscribing racial oppression.

Perea 97 (Juan F., Professor of Law, University of Florida College of Law, California Law Review, 85 Calif. L. Rev. 1213, “The Black/White Binary Paradigm of Race,” October, Lexis)

One could defend the Black/White paradigm on the grounds that it represents the efforts of scholars to study the most virulent form of racism in the United States, White racism against Blacks, and that study of the most virulent form will naturally encompass less virulent forms such as those experienced by Latinos/as. The extent of White racism against Blacks, cruelly manifested in slavery, was unprecedented. Pervasive and continuing racism against Blacks justifies every effort dedicated to its eradication. There are at least three reasons, however, why an exclusive focus on Blacks and Whites is not justified. First, it is important to work to eradicate all racism, not just the racism experienced by Blacks. Second, it is wrong to assume that racism against Latinos/as is simply a less virulent form of the same racism experienced by Blacks. As Blauner described, racism against Latinos/as has a different genesis. It may also be different in kind in ways that are very important. For example, Blacks may or may not ever experience the language and accent discrimination faced by many Latinos/as. Finally, our national demographics are changing significantly. One cannot simply ignore the concerns of an increasingly [\*1254] large and subordinated group of Latinos/as forever. A society is just only if everyone can participate in it on equal terms. Some readers might object that Latinos/as are now, late in the game, attempting to lay claim to civil rights already hard won by Blacks after long struggle. I think the abbreviated slice of Mexican-American legal history presented in this article begins to refute this argument. In fact, Mexican Americans can lay claim to a long struggle for civil rights. Ironically, it is largely because of the Black/White paradigm of race that more people do not learn Mexican-American and other Latino/a history in the United States. So readers and scholars must begin to ask whether Latinos/as are invisible because they have not participated in social struggle or because scholars have been indifferent and have neglected to tell the stories of their presence and participation in social struggle. I suggest that the latter is the more accurate explanation. It is not my intent to fault Black and White writers for writing solely about Blackness and its relation to Whiteness. Indeed, such writing has improved everyone's understanding of White racism against Blacks. On this subject, we need more, not less understanding. An important justification for focusing on Whiteness is that White racism is the source of the problems they explore. n206 Such writing and scholarship is an act of struggle in itself and it need not be made in conjunction with or on behalf of any other group. My objection to the state of most current scholarship on race is simply that most of this scholarship claims universality of treatment while actually describing only part of its subject, the relationship between Blacks and Whites. Race in the United States means more than just Black and White. It also refers to Latino/a, Asian, Native American, and other racialized groups. Accordingly, books titled "Race in America" or "White Racism" that only discuss Blackness and Whiteness claim a universality of scope that they do not deliver. These books offer a paradigmatic rendering of their subject that excludes important portions of civil rights history. Authors of such books need to be aware that they promulgate a binary paradigm of race that operates to silence and render invisible Latinos/as, Asian Americans and Native Americans. Accordingly, they reproduce a serious harm.

### Link – Whiteness – 2NC

#### The affirmative makes a critical methodological choice to focus almost exclusively on racial subordination as reflected by dichotomous constructions of Blackness and Whiteness, this constructs a black/white binary that functions to exclude discussions of race outside of two polar ends of the racial spectrum – that’s Harris

*Energy production is inherently a white-over-black system. The focus on production obscures the real problem of the racial American culture that glorifies consumption. We cannot begin to address this problem until we get rid of the racial hierarchy that maintains America*

**Mandell, J.D,‘8**

(Bekah “Racial Reification and Global Warming: A Truly Inconvenient Truth” 4-1-8 <http://lawdigitalcommons.bc.edu/cgi/viewcontent.cgi?article=1046&context=twlj> Boston College Third World Law Journal Volume 28 Issue 2 accessed: 10-27-12 mlb)

Global warming is an unforeseen side effect of the policies and behaviors that have been used to "race" our society.29 Therefore, a meaningful response to the global climate crisis requires a dismantling, or at the very least a reordering, **of the spatial systems we have created to construct and perpetuate the concept of race in the U**nited **S**tates.30 The unsustainable land-use and consumption that define the American dream-an inherently white ideal-create cultural and racial hierar- chies by setting up two classes of citizens in American society: those who can consume space and those who cannot.31 Representative Nydia M. Veltzquez, who represents in Congress a predominantly poor urban district of New York, points out, the simple fact is that our current unsustainable "more-is- better" culture undermines any hope of achieving justice-at home or abroad. We often hear about how the United States consumes a vastly disproportionate amount of resources rela- tive to the rest of the world. Americans are building bigger houses, driving bigger cars, consuming more and more of everything than just about anyone else anywhere. This is certainly true, and the long-term environmental ef- fects of this overconsumption may well prove disastrous .... \*.. [A]nd one thing is for sure-Americans are not doing all this overconsuming in congressional districts like the one I represent .... In my district, crime is high, test scores are low, schools are crumbling, and the "American Dream" -however you choose to define it-is very, very difficult to attain.32 **Those who currently enjoy the privileges of consumption fear los- ing the bigger houses, bigger cars, and the economic power to con- sume,** not only because they provide material comforts, but **because they have become the signifiers of wealth, power, and whiteness in American society**.33 As Professor Farley stated, "**The system of property** [and all of its trappings**] is white-over-black."**34 Those material comforts that identify whiteness do so in dialectic opposition to the high crime, low test scores, and crumbling schools that mark blackness in American society.35 Fear of eroding the hierarchies that define race explains why poli- ticians and other elites have consistently championed ineffectual "mar- ket-based approaches" to global warming.36 By focusing public and pri- vate energy on relatively insignificant individual behavior changes, the Bush administration and other privileged elites are able to maintain the racial hierarchy that consolidates their economic and social power.37 Politicians know that **"[w]ithout white-over-black the state withers away**."38 Therefore, **they have a profound incentive to maintain the ra- cial hierarchy**. Unsurprisingly, "because th[ese elites] accrue social and economic benefits by maintaining the status quo, they inevitably do."39 This white consensus to maintain the spatial and mobility hierarchies that reify race is possible because, "[**w] hite privilege thrives in highly racialized societies that espouse racial equality, but in which whites will not tolerate being either inconvenienced in order to achieve racial equalit**y **... or being denied the full benefits of their whiteness** ...."40 With so much white privilege to lose, it becomes clear why even most passionate environmental advocates are far more willing to call for, and make, small non-structural changes in their behavior to ameliorate global warming, but are unwilling to embrace significant or meaningful actions to address the crisis.41

#### Starting discussions about race from a starting point of whiteness re-entrenches a black/white paradigm

Caldwell 99 (Paulette – Professor of Law, New York University School of Law., “ARTICLE: THE CONTENT OF OUR CHARACTERIZATIONS”, 1999, lexis)

I do not argue that the same pattern of absorption into dominant whiteness will be followed with respect to the groups now making up the lion's share of U.S. immigration, nor do I mean to exclude the possibility that many Blacks can be reconfigured as Whites. However, it is at least possible that whiteness will be redefined to include either groups or individuals now considered less than dominant White. In addition, blackness may also be reconfigured to include more than African Americans. The problem with the Black-White paradigm is not simply that a particular group - typically, African Americans - is represented on the bottom. The problem is that there needs to be a bottom group and that the bottom group needs to be racially defined. The definition of the bottom can center on biology; it can also be ordered around appearance rather than ancestry, with a preference for standards related to biological notions of Whiteness. These appearance standards are not just aesthetic but have [\*107] real, material and psychological consequences. n160 Blackness may come to be centered around class, class intersecting with but not supplanting race as a signifier. The term "poor White" may come to be seen for what it really is and has always been - another racial classification akin to "other" White. When applying the concept of racial group agency to the role of demographic projections in the reconstruction of racial paradigms, scholars need to be more attentive to the consequences of the reconstructions they advocate and to potential redefinitions of whiteness and blackness. They should also consider that demography can be used deliberately, rather than inadvertently, in the service of particular reconstructions. The principal ideological effect of the Black-White paradigm has been to create a hierarchy of races with Whites and whiteness at the top, Blacks and blackness at the bottom, and other colors and color groups along a continuum between the two. Economic and other social indicators, including salient changes in demography, both capture and complicate but do not completely reflect or supplant the essence of this historic relationship or its ideological underpinnings. n161 Selected social and economic indicators can amount to no more than snapshots in rapidly changing social and economic patterns. Gross statistical comparisons often do not support the stories they are intended to enliven. Finally, nothing suggests that trade [\*108] and other relations with foreign nations will not radically alter both the White and non-White composition of current immigration patterns. Through our own characterizations, we could find ourselves wedded to new racial paradigms that do not represent racial reality any more accurately than the existing one. 2. Racial Essentialisms The idea of racial group agency and responsibility can also be usefully applied to the development of racial essentialisms. An analysis of differential racialization is necessary to understand the varied operations of White supremacy and to assist in determining the extent of a particular group's situational power in a given context. However, differential racialization can also lead to power evasion. The analysis of difference need not lead to false equivalencies among groups. At the same time, scholars need to focus on the myriad ways a particular aspect of racialization, such as foreignness or susceptibility to color-based racism, can be used to create insignificant differences among groups. Blacks are treated as perpetually foreign; Latinos and Asians are denied the benefits of racial understandings when they are treated as White or its equivalent; any group can be effectively racialized as much by being characterized as an ethnic group as by being denied that characterization. Accurate descriptions of differential racialization depend on keeping a simultaneous focus on difference as well as sameness and applying both perspectives to the analysis of specific interracial conflicts.

#### The affirmative marginalizes a variety of views and props up worse forms of prejudice

Carbado 2 (Devon – Acting Professor of Law, UCLA School of Law, “CRITICAL RACE STUDIES: Race to the Bottom”, June, 49 UCLA L. Rev. 1283, lexis)

III. Getting to the Bottom of the Black/White Paradigm The starting point for this Article was the idea that looking to the bottom in order to capture and ameliorate the experiences of discrimination is far more complicated than Critical Race Theorists openly discuss. To the extent that racial identity is not monolithic and there is more than one race on the bottom, it is difficult to know precisely where on the bottom to look and how to make sense of what one sees. At least one current debate in CRT reflects these difficulties: the critique of the Black/White paradigm. Though the critique of the Black/White paradigm takes a variety of rhetorical forms, the argument, roughly speaking, looks something like this: Questions of race and racial injustice are conceptualized exclusively or predominantly **in Black and White terms**. As a result, Black racial experiences are **privileged in discussions about race**, while the experiences of other racial minorities are marginalized. **This marginalization is linguistically manifested in the phrase "Blacks and other minorities**." "Other minorities" becomes a catch-all for people of color who are not Black. Black people thus become the paradigmatic example of a racially subordinated group. n50 As I have argued elsewhere, it is important for critical race scholars to address the concerns that inform the Black/White paradigm critique. Antiracist politics should not reflect the notion - implicitly or explicitly - that "racial subordination and Black subordination are one and the same thing." n51 The bottom of discrimination is and historically has been multiracial.

### Link – Wilderson

#### Wilderson conceives of black people and white people as essentially opposed and he conceives of all other racial groups as “junior partners” to black people.

Bruker 11 (Malia, screenwriter and documentary filmmaker, Journal of Film and Video 63.4, winter, p. 66-68, Ebsco)

Wilderson’s central tenet is the impossibility of analogizing the suffering of black people with that of any other race or group of people since the continued gratuitous violence that characterizes black existence is found nowhere else in history. The structural, noncontingent violence on the black body and psyche has continued from the Middle Passage through slavery and the Jim Crow era and continuing on to today’s ghettos and prison-industrial complex. So although the meaning of suffering for whites (or non-blacks), with few exceptions, is based on issues of exploitation and alienation, the ontology of suffering for blacks is based on issues of “accumulation and fungibility” (14, original quote Saidiya Hartman). In Wilderson’s theory, this condition of being owned and traded is not simply an experience, like, for example, the experience of wage exploitation, but it is the essence and ontology of blackness. For Wilderson, this contrast in white and black essential positioning, and the white creation of and parasitism on the situation, is so polarizing that the relationship between whites and blacks, or “Masters and Slaves” (10), can only be considered an antagonism, as opposed to a negotiable, solvable conflict. Afro-pessimist theory is difficult and taxing for those who would like to imagine the relations between whites, blacks, and Native Americans as better-off, improving, or even fixable. Wilderson is neither simple nor soothing, with dense academic style and an unapologetic disinclination to posit solutions, as his conclusion addresses. “To say we must be free of air, while admitting to knowing no other source of breath, is what I have tried to do here” (338). But Wilderson seems clear in his writing and in interviews that his book is intended as a way of opening up new avenues of dialogue on race in America, and readers will certainly find his work thought-provoking and worth the time it may take to process. Wilderson addresses the inability of most film and political theory to adequately portray the reality of the structures of these relations. He asserts that a new wave of theorists (bell hooks, James Snead, Manthia Diawara) improved Black film theory by taking the discussion beyond the realm of “positive/negative” (60) representations, working more importantly on interrogating film “as an apparatus or institution in relation to the derelict institutional status of Black people” (64). But Wilderson asserts that these theorists fail to address or recognize the utter impossibility of black agency in civil society’s institutions. Wilderson aligns himself with Afro-pessimists such as Hortense Spillers, Ronald Judy, David Marriott, Saidiya Hartman, Orlando Patterson, and Jared Sexton, whom he references throughout the book. In the lengthy and dense chapter “The Narcissistic Slave,” Wilderson builds heavily on the work of Franz Fanon to argue against the possibility of Lacan and Lacanian film theory to apply to black people. “Whereas Lacan was aware of how language ‘precedes and ex- ceeds us,’ he did not have Fanon’s awareness of how violence also precedes and exceeds Blacks” (76). Wilderson sees Lacan’s process of full speech for whites as contingent on the black Other as a frame of reference, “which remonumentalizes the (White) ego” and “is an accomplice to social stability, despite its claims to the contrary” (75). In more understandable terms, Wilderson examines films created by and involving “Reds, Whites, and Blacks,”1 analyzing narrative strategies and cinematic techniques to explore the structure of relations. Directed by Denzel Washington, Antwone Fisher is a film based on the harrowing experiences and process of self-awareness of the real Antwone Fisher of Los Angeles, California. In a quick and pointed chapter, Wilderson takes exception to Washington’s assessment of the causes of suffering for this particular black man in America. Although Fisher’s childhood was fraught with abandonment, neglect, and abuse, for Wilderson this is the life of a slave in the master’s world, characterized by gratuitous violence and captivity. He highlights the narrative order of Antwone Fisher that would place the blame elsewhere, specifically on “bad” black women, “self-generating catalysts” (104) of their people’s failed familial structures. Wilderson characterizes Haile Gerima’s Bush Mama, made during the Black Liberation Army years of the 1970s, as an astute and direct response to the noncontingent, or gratuitous, violence that characterizes black life in America. Bush Mama follows the energy-drained and desolate Dorothy through her navigations of the welfare system; her fight for her family, torn apart by an unjust prison/policing/military system; and her interactions with the residents of south-central Los Angeles. Wilderson applauds Bush Mama’s unique ability to capture the essence of black female suffering as a symptom of her object positioning in (white) civil society. Wilderson finds it far superior to the white feminism that locates all women’s struggles at the level of wage relations or focuses on “access to and transformation of existing institutions” (135). Gerima seems to blame the dominant society’s institutions as the perpetrators of violence against the black woman’s body and womanhood in a number of scenes that Wilderson analyzes. The abortion clinic that Dorothy’s welfare officer insists she visit, full of poor women of color; the bedroom where Dorothy’s daughter is raped by an on-duty police officer; and the jail cell where Dorothy is beaten to the point of miscarriage of her baby all point to the institutional, gratuitous violence that Wilderson considers the essence of the black position in the United States. Almost a third of this 341-page book focuses on Native American cinema and political theory. Wilderson writes that because reparations or restoration of all that Native Americans have lost would result in the downfall of white society, “Reds” are positioned antagonistically to whites. Native American maintenance of cartographic integrity and natal relations prevents a true analogy to the suffering of blacks, who were stripped of those capacities, but the near genocide of their race positions them antagonistically to whites. However, because most metacommentary on Native American ontology focuses on ideas of sovereignty rather than genocide, this antagonism is often ratcheted down to the level of conflict. Wilderson outlines the work of Native American theorists Vine Deloria Jr., Leslie Silko, and Taiaiake Alfred, assessing how ideas of land restoration, religion, kinship, and governance dominate discussions on the ontology of Native American suffering. He finds solidarity with Ward Churchill, who has kept the modality of genocide as his primary argument, and he suggests that black and Native American theorists must confer and organize along their shared, albeit different, antagonistic positions to white civil society. In this vein, Wilderson acknowledges that Skins, directed by Native American Chris Eyre, contains elements of a suffering that is analogous to that of blacks, specifically through the character of Mogie Yellow Lodge (played by Graham Greene). However, he is ultimately dissatisfied by Eyre’s locating of the essential Native American struggle in the central character Rudy Yellow Lodge, whose suffering is based around spirituality and sovereignty. In Skins’ narrative techniques, Wilderson also interprets a Native American “negrophobia” (221) that prevents a shared antagonistic position with blacks. Although some of Rudy’s rage and angst is directed at the exploitative white-owned liquor store that fuels Native American alcoholism, he is also an active and angry force against the Native American teens who mimic typical black behavior. Investigating the dialogue, mise-en-scène, and director’s commentary, Wilderson perceives in Eyre’s work a fear that Native Americans might enter into the void that is blackness. Although this section on Native American political theory is exhaustive and provides a new and interesting dynamic to the white/black antagonism, it is of note that Wilderson considers all other non-blacks “junior partners” (33) in civil society, staking some claim to the hegemonic power that whites wield. Although it may be true that no other racial group in the United States has the same ontological struggles, for some readers it may seem an oversight to describe groups such as undocumented immigrants as “junior partners” when they are currently facing what most liberatory activists would characterize as slave-like working conditions, mass roundups, inhumane Immigration and Customs Enforcement detention facilities, and draconian legislation.

## 1NR

**1NR - Impact**

#### Disad outweighs and turns the case ---

#### Magnitude --- warming will become rapid, kill billions, and cause extinction --- that’s Mazo. Its try-or-die because extinction is inevitable in the status quo --- and outweighs survivable wars

**End** **Times 6** (New York End Times, Non-Partisan News Filter Monitoring World Events Pertaining to Extinction, “The Extinction Scale”, 10-16, http://newyorkendtimes.com/extinctionscale.asp)

We rate Global Climate Change as a greater threat for human extinction in this century. Most scientists forecast disruptions and dislocations, if current trends persist. The extinction danger is more likely if we alter an environmental process that causes harmful effects and leads to conditions that make the planet uninhabitable to humans. Considering that there is so much that is unknown about global systems, we consider climate change to be the greatest danger to human extinction. However, there is no evidence of imminent danger. Nuclear war at some point in this century might happen. It is unlikely to cause human extinction though. While several countries have nuclear weapons, there are few with the firepower to annihilate the world. For those nations it would be suicidal to exercise that option. The pattern is that the more destructive technology a nation has, the more it tends towards rational behavior. Sophisticated precision weapons then become better tactical options. The bigger danger comes from nuclear weapons in the hands of terrorists with the help of a rogue state, such as North Korea. The size of such an explosion would not be sufficient to threaten humanity as a whole. Instead it could trigger a major war or even world war. Under this scenario human extinction would only be possible if other threats were present, such as disease and climate change. We monitor war separately. However we also need to incorporate the dangers here.

#### Zero impact defense

#### Extinction outweighs

Bok 88 (Sissela, Professor of Philosophy at Brandeis, Applied Ethics and Ethical Theory, Rosenthal and Shehadi, Ed.)

The same argument can be made for Kant’s other formulations of the Categorical Imperative: “So act as to use humanity, both in your own person and in the person of every other, always at the same time as an end, never simply as a means”; and “So act as if you were always through your actions a law-making member in a universal Kingdom of Ends.” No one with a concern for humanity could consistently will to risk eliminating humanity in the person of himself and every other or to risk the death of all members in a universal Kingdom of Ends for the sake of justice. To risk their collective death for the sake of following one’s conscience would be, as Rawls said, “irrational, crazy.” And to say that one did not intend such a catastrophe, but that one merely failed to stop other persons from bringing it about would be beside the point when the end of the world was at stake. For although it is true that we cannot be held responsible for most of the wrongs that others commit, the Latin maxim presents a case where we would have to take such responsibility seriously – perhaps to the point of deceiving, bribing, even killing an innocent person, in order that the world not perish. To avoid self-contradiction, the Categorical Imperative would, therefore, have to rule against the Latin maxim on account of its cavalier attitude toward the survival of mankind. But the ruling would then produce a rift in the application of the Categorical Imperative. Most often the Imperative would ask us to disregard all unintended but foreseeable consequences, such as the death of innocent persons, whenever concern for such consequences conflicts with concern for acting according to duty. But, in the extreme case, we might have to go against even the strictest moral duty precisely because of the consequences. Acknowledging such a rift would post a strong challenge to the unity and simplicity of Kant’s moral theory.

#### 1% risk means you vote neg.

Strom 7 (Robert, Prof. Emeritus Planetary Sciences @ U. Arizona and Former Dir. Space Imagery Center of NASA, “Hot House: Global Climate Change and the Human Condition”, Online: SpringerLink, p. 246)

Keep in mind that the current consequences of global warming discussed in previous chapters are the result of a global average temperature increase of only 0.5 'C above the 1951-1980 average, and these consequences are beginning to accelerate. Think about what is in store for us when the average global temperature is 1 °C higher than today. That is already in the pipeline, and there is nothing we can do to prevent it. We can only plan strategies for dealing with the expected consequences, and reduce our greenhouse gas emissions by about 60% as soon as possible to ensure that we don't experience even higher temperatures. There is also the danger of eventually triggering an abrupt climate change that would accelerate global warming to a catastrophic level in a short period of time. If that were to happen we would not stand a chance. Even if that possibility had only a 1% chance of occurring, the consequences are so dire that it would be insane not to act. Clearly we cannot afford to delay taking action by waiting for additional research to more clearly define what awaits us. The time for action is now.

#### Allowing warming to continue perpetuates racist inequalities

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Everywhere we turn, the issues and impacts of climate change confront us. One of the most serious environmental threats facing the world today, climate change has moved from the minds of scientists and offices of environmentalists to the mainstream. Though the media is dominated by images of polar bears, melting glaciers, flooded lands, and arid desserts, there is a human face to this story as well. Climate change is not only an issue of the environment; it is also an issue of justice and human rights, one that dangerously intersects race and class. All over the world people of color, Indigenous Peoples and low-income communities bear disproportionate burdens from climate change itself, from ill-designed policies to prevent it, and from side effects of the energy systems that cause it. A Climate of Change explores the impacts of climate change on African Americans, from health to economics to community, and considers what policies would most harm or benefit African Americans—and the nation as a whole. African Americans are thirteen percent of the U.S. population and on average emit nearly twenty percent less greenhouse gases than non-Hispanic whites per capita. Though far less responsible for climate change, African Americans are significantly more vulnerable to its effects than non- Hispanic whites. Health, housing, economic well-being, culture, and social stability are harmed from such manifestations of climate change as storms, floods, and climate variability. African Americans are also more vulnerable to higher energy bills, unemployment, recessions caused by global energy price shocks, and a greater economic burden from military operations designed to protect the flow of oil to the U.S. Climate Justice: The Time Is Now Ultimately, accomplishing climate justice will require that new alliances are forged and traditional movements are transformed. An effective policy to address the challenges of global warming cannot be crafted until race and equity are part of the discussion from the outset and an integral part of the solution. This report finds that: Global warming amplifies nearly all existing inequalities. Under global warming, injustices that are already unsustainable become catastrophic. Thus it is essential to recognize that all justice is climate justice and that the struggle for racial and economic justice is an unavoidable part of the fight to halt global warming. Sound global warming policy is also economic and racial justice policy. Successfully adopting a sound global warming policy will do as much to strengthen the economies of low-income communities and communities of color as any other currently plausible stride toward economic justice. Climate policies that best serve African Americans also best serve a just and strong United States. This paper shows that policies well-designed to benefit African Americans also provide the most benefit to all people in the U.S. Climate policies that best serve African Americans and other disproportionately affected communities also best serve global economic and environmental justice. Domestic reductions in global warming pollution and support for such reductions in developing nations financed by polluter-pays principles provide the greatest benefit to African Americans, the peoples of Africa, and people across the Global South. A distinctive African American voice is critical for climate justice. Currently, legislation is being drafted, proposed, and considered without any significant input from the communities most affected. Special interests are represented by powerful lobbies, while traditional environmentalists often fail to engage people of color, Indigenous Peoples, and low-income communities until after the political playing field has been defined and limited to conventional environmental goals. A strong focus on equity is essential to the success of the environmental cause, but equity issues cannot be adequately addressed by isolating the voices of communities that are disproportionately impacted. Engagement in climate change policy must be moved from the White House and the halls of Congress to social circles, classrooms, kitchens, and congregations. The time is now for those disproportionately affected to assume leadership in the climate change debate, to speak truth to power, and to assert rights to social, environmental and economic justice. Taken together, these actions affirm a vital truth that will bring communities together: Climate Justice is Common Justice. African Americans and Vulnerability In this report, it is shown that African Americans are disproportionately affected by climate change. African Americans Are at Greater Risk from Climate Change and Global Warming Co-Pollutants • The six states with the highest African American population are all in the Atlantic hurricane zone, and are expected to experience more intense storms resembling Katrina and Rita in the future. • Global warming is expected to increase the frequency and intensity of heat waves or extreme heat events. African Americans suffer heat death at one hundred fifty to two hundred percent of the rate for non-Hispanic whites. • Seventy-one percent of African Americans live in counties in violation of federal air pollution standards, as compared to fifty-eight percent of the white population. Seventy-eight percent of African Americans live within thirty miles of a coal-fired power plant, as compared to fifty-six percent of non-Hispanic whites. • Asthma has strong associations with air pollution, and African Americans have a thirty-six percent higher rate of incidents of asthma than whites. Asthma is three times as likely to lead to emergency room visits or deaths for African Americans. • This study finds that a twenty-five percent reduction in greenhouse gases—similar to what passed in California and is proposed in major federal legislation—would reduce infant mortality by at least two percent, asthma by at least sixteen percent, and mortality from particulates by at least 6,000 to 12,000 deaths per year. Other estimates have run as high as 33,000 fewer deaths per year. A disproportionate number of the lives saved by these proposed reductions would be African American. African Americans Are Economically More Vulnerable to Disasters and Illnesses • In 2006, twenty percent of African Americans had no health insurance, including fourteen percent of African American children—nearly twice the rate of non-Hispanic whites. • In the absence of insurance, disasters and illness (which will increase with global warming) could be cushioned by income and accumulated wealth. However, the average income of African American households is fifty-seven percent that of non-Hispanic whites, and median wealth is only one-tenth that of non-Hispanic whites. • Racist stereotypes have been shown to reduce aid donations and impede service delivery to African Americans in the wake of hurricanes, floods, fires and other climate-related disasters as compared to non-Hispanic whites in similar circumstances. African Americans Are at Greater Risk from Energy Price Shocks • African Americans spend thirty percent more of their income on energy than non-Hispanic whites. • Energy price increases have contributed to seventy to eighty percent of recent recessions. The increase in unemployment of African Americans during energy caused recessions is twice that of non-Hispanic whites, costing the community an average of one percent of income every year. • Reducing economic dependence on energy will alleviate the frequency and severity of recessions and the economic disparities they generate. African Americans Pay a Heavy Price and a Disproportionate Share of the Cost of Wars for Oil • Oil company profits in excess of the normal rate of profit for U.S. industries cost the average household $611 in 2006 alone and are still rising. • The total cost of the war in Iraq borne by African Americans will be $29,000 per household if the resulting deficit is financed by tax increases, and $32,000 if the debt is repaid by spending cuts. This is more than three times the median assets of African American households. A Clean Energy Future Creates Far More Jobs for African Americans • Fossil fuel extraction industries employ a far lower proportion of African Americans on average compared to other industries. Conversely, renewable electricity generation employs three to five times as many people as comparable electricity generation from fossil fuels, a higher proportion of whom are African American. • Switching just one percent of total electricity generating capacity per year from conventional to renewable sources would result in an additional 61,000 to 84,000 jobs for African Americans by 2030. • A well-designed comprehensive climate plan achieving emission reductions comparable to the Kyoto Protocol would create over 430,000 jobs for African Americans by 2030, reducing the African American unemployment rate by 1.8 percentage points and raising the average African American income by 3 to 4 percent.

### 1NR – Link

#### The first 3 arguments of the 2AC are non responsive to the question of the link, yes you are nto a movement, no you don’t rely on identity politics, but what does the plan RESULT in - their paradigmatic analysis ELIMINATES the basis for deliberation, cooperation and negotiation of crucial issues

#### Our unflinching paradigmatic analysis calls for the end of the world.

**Wilderson**

**10**

#### Questions of the environment we occupy must be reframed and analyzed from blackness

**Mills – white people are the most deadly**

### Deliberation solves

#### DELIBERATIVE POLICYMAKING through DEBATE is the CRUCIAL internal link to solving warming through public policy and SUBSUMES their critiques of traditional persuasion

Herbeck and Isham 10 [<http://www.thesolutionsjournal.com/node/775> Jon Isham Associate Professor of Economics, Middlebury College In the fall of 1999, Jon joined the department of economics and the program in environmental studies at Middlebury College. Jon teaches classes in environmental economics, environmental policy, introductory microeconomics, social capital in Vermont, and global climate change. Jon is co-editing a new book, Ignition: The Birth of the Climate Movement; has co-edited Social Capital, Development, and the Environment (Edward Elgar Publications); has published articles (several forthcoming) in Economic Development and Cultural Change, The Journal of African Economies, The Nonprofit and Voluntary Sector Quarterly, The Quarterly Journal of Economics, Rural Sociology, Society and Natural Resources, The Southern Economic Journal, The Vermont Law Review, and the World Bank Economic Review; and has published book chapters in volumes from Ashgate Press, The New England University Press, Oxford University Press, and Cambridge University Press. His current research focuses on building the new climate movement; the demand for water among poor households in Cambodia; information asymmetries in low-income lending; and the effect of local social capital on environmental outcomes in Vermont. Herbeck, member of the Rubenstein School of Environment and Natural Resources and the Honors College]

Getting to 350 parts per million CO2 in the atmosphere will require massive investments in clean-energy infrastructure—investments that can too often be foiled by a combination of special interests and political sclerosis. Take the recent approval of the Cape Wind project by the U.S. Department of the Interior. In some ways, this was great news for clean-energy advocates: the project’s 130 turbines will produce, on average, 170 megawatts of electricity, almost 75 percent of the average electricity demand for Cape Cod and the islands of Martha’s Vineyard and Nantucket.1 But, because of local opposition by well-organized opponents, the approval process was lengthy, costly, and grueling —and all for a project that will produce only 0.04 percent of the total (forecasted) U.S. electricity demand in 2010.2,3 Over the next few decades, the world will need thousands of large-scale, low-carbon electricity projects—wind, solar, and nuclear power will certainly be in the mix. But if each faces Cape Wind–like opposition, getting to 350 is unlikely. How can the decision-making process about such projects be streamlined so that public policy reflects the view of a well-informed majority, provides opportunities for legitimate critiques, but does not permit the opposition to retard the process indefinitely? One answer is **found in** a set of innovative policy-making tools founded on the principle of deliberative democracy, defined as “decision making by discussion among free and equal citizens.”4 Such approaches, which have been developed and led by the Center for Deliberative Democracy (cdd.stanford.edu), America Speaks (www.americaspeaks.org), and the Consensus Building Institute (cbuilding.org), among others, are gaining popularity by promising a new foothold for effective citizen participation in the drive for a clean-energy future. Deliberative democracy stems from the belief that democratic leadership should involve educating constituents about issues at hand, and that citizens may significantly alter their opinions when faced with information about these issues. Advocates of the approach state that democracy should shift away from fixed notions toward a learning process in which people develop defensible positions.5 While the approaches of the Center for Deliberative Democracy, America Speaks, and the Consensus Building Institute do differ, all of these deliberative methodologies involve unbiased sharing of information and public-policy alternatives with a representative set of citizens; a moderated process of deliberation among the selected citizens; and the collection and dissemination of data resulting from this process. For example, in the deliberative polling approach used by the Center for Deliberative Democracy, a random selection of citizens is first polled on a particular issue. Then, members of the poll are invited to gather at a single place to discuss the issue. Participants receive balanced briefing materials to review before the gathering, and at the gathering they engage in dialogue with competing experts and political leaders based on questions they develop in small group discussions. After deliberations, the sample is asked the original poll questions, and the resulting changes in opinion represent the conclusions that the public would reach if everyone were given the opportunity to become more informed on pressing issues.6 If policymakers look at deliberative polls rather than traditional polls, they will be able to utilize results that originate from an informed group of citizens. As with traditional polls, deliberative polls choose people at random to represent U.S. demographics of age, education, gender, and so on. But traditional polls stop there, asking the random sample some brief, simple questions, typically online or over the phone. However, participants of deliberative polls have the opportunity to access expert information and then talk with one another before voting on policy recommendations. The power of this approach is illustrated by the results of a global deliberative process organized by World Wide Views on Global Warming (www.wwviews.org), a citizen’s deliberation organization based in Denmark.7 On September 26, 2009, approximately 4,000 people gathered in 38 countries to consider what should happen at the UN climate change negotiations in Copenhagen (338 Americans met in five major cities). The results derived from this day of deliberation were dramatic and significantly different from results of traditional polls. Overall, citizens showed strong concern about global warming and support for climate-change legislation, contrary to the outcomes of many standard climate-change polls. Based on the polling results from these gatherings, 90 percent of global citizens believe that it is urgent for the UN negotiations to produce a new climate change agreement; 88 percent of global citizens (82 percent of U.S. citizens) favor holding global warming to within 2 degrees Celsius of pre-industrial levels; and 74 percent of global citizens (69 percent of U.S. citizens) favor increasing fossil-fuel prices in developed countries. However, a typical news poll that was conducted two days before 350.org’s International Day of Climate Action on October 24, 2009, found that Americans had an overall declining concern about global warming.7 How can deliberative democracy help to create solutions for the climate-change policy process, to accelerate the kinds of policies and public investments that are so crucial to getting the world on a path to 350? Take again the example of wind in the United States. In the mid-1990s, the Texas Public Utilities Commission (PUC) launched an “integrated resource plan” to develop long-term strategies for energy production, particularly electricity.8 Upon learning about the deliberative polling approach of James Fishkin (then at the University of Texas at Austin), the PUC set up deliberative sessions for several hundred customers in the vicinity of every major utility provider in the state. The results were a surprise: it turned out that participants ranked reliability and stability of electricity supply as more important characteristics than price. In addition, they were open to supporting renewable energy, even if the costs slightly exceeded fossil-fuel sources. Observers considered this a breakthrough: based on these public deliberations, the PUC went on to champion an aggressive renewable portfolio standard, and the state has subsequently experienced little of the opposition to wind-tower siting that has slowed development in other states.8 By 2009, Texas had 9,500 megawatts of installed wind capacity, as much as the next six states (ranked by wind capacity) in the windy lower and upper Midwest (Iowa, Minnesota, Colorado, North Dakota, Kansas, and New Mexico).9 Deliberative democracy has proven effective in a wide range of countries and settings. In the Chinese township of Zeguo, a series of deliberative polls has helped the Local People’s Congress (LPC) to become a more effective decision-making body.10 In February 2008, 175 citizens were randomly selected to scrutinize the town’s budget—and 60 deputies from the LPC observed the process. After the deliberations, support decreased for budgeting for national defense projects, while support rose for infrastructure (e.g., rural road construction) and environmental protection. Subsequently, the LPC increased support for environmental projects by 9 percent.10 In decades to come, China must be at the forefront of the world’s investments in clean-energy infrastructure. The experience of Zeguo, if scaled up and fully supported by Chinese leaders, can help to play an important role. Deliberative democracy offers one solution for determining citizen opinions, including those on pressing issues related to climate change and clean energy.

#### Academic debate over green politics is vital to engage the direction of energy policy and overcoming corporate control---the alternative cedes the policy process to status-quo interests

Torgerson 8 (Douglas, Professor of Politics, Cultural Studies, and Environmental and Resource Studies at Trent University in Canada, Constituting Green Democracy: A Political Project, The Good Society: Volume 17, Number 2, MUSE)

The administrative sphere is no monolith, but that complex of—partly conflicting and partly cooperative—formal organizations that is central to the functioning of advanced industrial society. In other words, the administrative sphere is by no means to be equated with the administrative state alone, but is constituted by the full ensemble of modern formal organizations—emphatically including the great corporations, their profound impact upon the shape and direction of public policy, their internal structures and dynamics, and their pervasive influence in propagating the consumerism of mass society. Liberal democracy calls itself democratic by adhering to a self-serving conception of democracy as being strictly a form of government. Here democracy is achieved through the constitutional entrenchment of civil rights and democratic procedures, such as equality before the law, freedom of expression, universal suffrage, and competitive elections. What liberal democracy has largely had to ignore, or discount as irrelevant, is democracy conceived as a form not only of government, but also of society.31 The stark inequalities of wealth in capitalist societies are clearly at odds with such a conception of democracy and thus throw into question the democratic character of liberal democracy. Yet it is in the dynamics of the administrative sphere that oligarchic and authoritarian features of advanced industrial society become especially manifest. Max Weber, who acutely perceived the advent of the administrative sphere, regarded the modern bureaucratic form of organization as an instrument, an administrative machine. He did not, however, say that this instrument was suitable to just any purpose; he saw it, rather, as particularly suited to the advance of rationalization and the promotion of the "iron cage" of the industrial cosmos. He especially did not contemplate what institutional form would be appropriate in dealing with the deleterious and dangerous consequences of industrialism. Green politics now faces this problem.32 Yet the power and importance of the administrative sphere are too pervasive for it to somehow simply [End Page 22] be overthrown, as the overthrow of the state was once contemplated in certain revolutionary scenarios. Consequently, the problem posed to green politics by the administrative sphere is one of adaptation, which might take the form of a "slow boring of hard boards,"33 but which would, in any case, require continuous struggles across a range of sites. Such struggles would not only be part of a project to constitute a green democracy, but would be part of any struggle for the democratization of advanced industrial society.34 The constitutional features of liberal democracy that allow for political action in civil society provide necessary groundwork for a green politics aiming to constitute a green democracy. In such a project, however, the green citizen, conceived as a cooperative community member, can neither be fully accepted nor rejected. Such a green citizen is no doubt important, but emphasizing the personal responsibility of the individual risks a moralism that is part of the problem because it deflects attention from systematic patterns of incentives, structured principally through the administrative sphere, that serve to shape and direct the behavior of the possessive individual. Green politics thus cannot rely entirely upon the cooperative green citizen. Nor can it avoid accepting the importance of the possessive individual as a persistent fixture of the contemporary cultural and historical context. The project of green democracy thus also faces the problem of devising environmentally appropriate incentives for the possessive individual.35 Locke's famous provision for a vast, perhaps unlimited, accumulation of wealth by the individual is one liberal right that has often been criticized in the name of economic and social justice. For a project of constituting a green democracy, however, the principal problem posed by this liberal right would reside not so much in the accumulation of wealth per se as in its impact upon social, economic, and political power. Constituting a green democracy would mean building upon the rights of citizens in a liberal democracy to engage in politics and, in doing so, to level the playing field of political action. Directly curbing the access of the great corporations to the corridors of state power could hardly be achieved as a first step, but this access could be brought more clearly into the open through deliberative institutions where it could be challenged and counteracted, at least partly, by groups in civil society. More generally, green politics would need to challenge the dominance of the administrative sphere in shaping the form and content of public discourse. The emergence of a green public sphere as an institution that tends to reverse the discursive orientation of industrialism certainly does not resolve the problem, but does at least indicate its scope. A political project for a green democracy would mean expanding the spaces of political action, particularly in the form of public debates among plural perspectives. This is the work not only of goal oriented social movements, but also of public spheres in which the quality of debate is itself prized.36 In this context, neither the cooperative community member nor the possessive individual is adequate. What needs to be encouraged is the role of the citizen, conceived as a political actor, who indeed acts with functional and constitutive ends in view, but who also engages in political performance, at least in part, for the value that resides in such action. Industrialism did not contemplate such value, but the environmentalist challenge opens up its potential in the form of green politics, especially with the debates that take place in the green public sphere.

#### Taking action against warming represents an opportunity to rebuild progressive politics for a more just society, but only if we set aside traditional differences founded around identity in favor of a broad-based coalition

Smith 10 Brendan, co-founder of Labor Network for Sustainability, 11-23, “Fighting Doom: The New Politics of Climate Change,” Common Dreams, http://www.commondreams.org/view/2010/11/23-1

I admit I have arrived late to the party. Only recently have I begun to realize what others have known for decades: The climate crisis is not, at its core, an environmental issue. In fact it is not an "issue" at all; it is an existential threat to every human and community on the planet. It threatens every job, every economy in the world. It threatens the health of our children. It threatens our food and water supply. Climate change will continue to alter the world our species has known for the past three thousand years. As an oyster farmer and longtime political activist, the effects of climate change on my life will be neither distant nor impersonal. Rising greenhouse gases and ocean temperatures may well force me to abandon my 60-acre farm within the next forty years. From France to Washington state, oystermen are already seeing massive die-offs of seed oysters and the thinning shells science has long predicted. I can see the storm clouds and they are foretelling doom. But my political alter ego is oddly less pessimistic. Rather than triggering gloom, the climate crisis has surprisingly stirred up more hope than I have felt in twenty years as a progressive activist. After decades of progressive retreat it is a strange feeling. But I am haunted by the suspicion that this coming crisis may be the first opportunity we have had in generations to radically re-shape the political landscape and build a more just and sustainable society. The Power of Doom The modern progressive movement in the U.S. has traditionally grounded its organizing in the politics of identity and altruism. Organize an affected group -- minorities, gays, janitors or women -- and then ask the public at large to support the cause -- prison reform, gay marriage, labor rights, or abortion -- based on some cocktail of good will, liberal guilt, and moral persuasion. This strategy has been effective at times. But we have failed to bring these mini-movements together into a force powerful enough to enact broad-based social reform. It takes a lot of people to change society and our current strategy has left us small in numbers and weak in power. The highlights of my political life -- as opposed to oystering -- have been marked by winning narrow, often temporary, battles, but perennially losing the larger war. I see the results in every direction I look: growing poverty and unemployment, two wars, the rise of the right, declining unionization, the failure of the Senate's climate legislation and of Copenhagen, the wholesale domination of corporate interests. The list goes on and on. We have lost; it's time to admit our strategy has been too tepid and begin charting anew. This time can be different. What is so promising about the climate crisis is that because it is not an "issue" experienced by one disenfranchised segment of the population, it opens the opportunity for a new organizing calculus for progressives. Except for nuclear annihilation, humanity has never faced so universal a threat where all our futures are bound inextricably together. This universality provides the mortar of common interest required for movement building. We could literally knock on every door on the planet and find someone -- whether they know it or not -- who has a vital self-interest in averting the climate crisis by joining a movement for sustainability. With all of humanity facing doom, we can finally gather under one banner and count our future members not in the thousands but in the millions, even billions. But as former White House "Green Jobs Czar" Van Jones told the New Yorker in 2009, "The challenge is making this an everybody movement, so your main icons are Joe Six-Pack, Joe the Plumber, becoming Joe the Solar Guy, or that kid on the street corner putting down his handgun, picking up a caulk gun." The climate crisis is carrying us into uncharted waters and our political strategy needs to be directed toward making the climate movement an "everybody movement." Let me use a personal example. As an oysterman on Long Island Sound my way of life is threatened by rising greenhouse gases and ocean temperatures. If the climate crisis is not averted my oysters will die and my farm will be shuttered. Saving my livelihood requires that I politically engage at some level. Normally I would gather together my fellow oyster farmers to lobby state and federal officials and hold a protest or two. Maybe I would find a few coalitions to join. But we would remain small in number, wield little power, and our complaints about job loss would fall on largely unsympathetic ears in the face of so many suffering in so many ways. And what would we even petition our government to do about the problem? Buyouts and unemployment benefits? Re-training classes? Our oysters will still die and we will still lose our farms. To save our lives and livelihood we need to burrow down to the root of the problem: halting greenhouse gas emissions. And halting emissions requires joining a movement with the requisite power to dismantle the fossil fuel economy while building a green economy. To tackle such a large target requires my support for every nook and cranny effort to halt greenhouse gases and transition to a green economy. I need to gather up my fellow oyster farmers and link arms with students blocking new coal-fired power plants while fighting for just transition for coal workers; I need to join forces with other green workers around the country to demand government funding for green energy jobs, not more bank and corporate bailouts; I need to support labor movement efforts in China and elsewhere to climb out of poverty by going "green not dirty." I have a stake in these disparate battles not out of political altruism, but because my livelihood and community depend on stopping greenhouse gases and climate change. In other words, the hidden jewel of the climate crisis is that I need others and others need me. We are bound together by the same story of crisis and struggle. Some in the sustainability movement have been taking advantage of the "power of doom" by weaving together novel narratives and alliances around climate change. Groups in Kentucky are complementing their anti-mountain top removal efforts by organizing members of rural electrical co-ops into "New Power" campaigns to force a transition from fossil fuels to renewable power -- and create jobs in the process. Police unions in Canada, recognizing their members will be first responders as climate disasters hit, have reached out to unions in New Orleans to ensure the tragedies that followed Katrina are not repeated. Artists, chefs, farmers, bike mechanics, designers, and others are coalescing into a "green artisan movement" focused on building vibrant sustainable communities. Immigrant organizers, worried about the very real possibility of ever-worsening racial tensions triggered by millions of environmental refugees flooding in from neighboring countries, are educating their membership about why the climate crisis matters. My hope is that over the coming years we will be able to catalog increasing numbers of these tributaries of the climate crisis. Our power will not stem from a long list of issue concerns or sponsors at events -- we have tried that as recently as the October 2nd Washington D.C. "One Nation Working Together" march with little impact. Nor, with the rise of do-it-yourself organizing, will our power spring from top-down political parties of decades past. Instead oystermen like me, driven by the need to save our lives and livelihood, will storm the barricades with others facing the effects of the climate crisis. We will merge our mini-movements under a banner of common crisis, common vision and common struggle. We will be in this fight together and emerge as force not to be trifled with. This Time We Have an Alternative I am also guardedly optimistic because this time we have an alternative. My generation came of age after the fall of communism, and as a result, we have been raised in the midst of one-sided debate. We recognize that neoliberalism has ravaged society, but besides nostalgic calls for socialism, what has been the alternative? As globalization swept the globe, we demanded livable wages and better housing for the poorest in our communities; we fought sweatshops in China; we lobbied for new campaign finance and corporate governance laws. But these are mere patchwork reforms that fail to add up to a full-blown alternative to our current anti-government, free-market system. Never being able to fully picture the progressive alternative left me not fully trusting that progressive answers were viable solutions. But when I hear the proposed solutions to the climate crisis, the fog lifts. I can track the logic and envision the machinery of our alternative. And it sounds surprisingly like a common sense rebuttal to the current free-market mayhem: We face a global emergency of catastrophic proportions. Market fundamentalism will worsen rather than solve the crisis. Instead we need to re-direct our institutions and economic resources toward solving the crisis by replacing our carbon-based economy with a green sustainable economy. And by definition, for an economy to be sustainable it must addresses the longstanding suffering ordinary people face in their lives, ranging from unemployment and poverty to housing and healthcare. For years I have tossed from campaign to campaign, but the framework of our new progressive answer to the climate crisis now provides a roadmap for my political strategy. It helps chart my opponents -- coal companies and their political minions, for example -- as well as my diverse range of allies. It lays out my policy agenda, ranging from creating millions of new green jobs to building affordable green housing in low-income communities. I finally feel confident enough in my bearings to set sail. The Era of Crisis Politics While building a new green economy makes sense on paper, it is hard to imagine our entrenched political system yielding even modest progressive reform, let alone the wholesale re-formatting of the carbon economy. But I suspect this will change in the coming years, with our future governed by cascading political crises, rather than political stasis. We are likely entering an era of crisis politics whereby each escalating environmental disaster -- ranging from water shortages and hurricanes to wildfires and disease outbreaks -- will expose the impotence of our existing political institutions and economic system. In the next 40 years alone, scientists predict a state of permanent drought throughout the Southwest US and climate-linked disease deaths to double. As Danny Thompson, secretary-treasurer of the Nevada AFL-CIO, told the Las Vegas Review Journal, the ever-worsening water crisis could be "the end of the world" that could "turn us upside down, and I don't know how you recover from that." As if that is not enough, these crises will be played out in the context of a global economy spiraling out of control. Each hurricane, drought or recession will send opinion polls and politicians lurching from right to left and vice versa. Think of how quickly, however momentarily, the political debate pivoted in the wake of Katrina, the BP disaster, and the financial crisis. As White House chief of staff Rahm Emanuel famously said "Never let a serious crisis go to waste...It's an opportunity to do things you couldn't do before." While addressing the climate crisis requires radical solutions that cannot be broached in today's political climate, each disaster opens an opportunity to advance alternative agendas -- both for the left and right. While politicians debate modest technical fixes, ordinary people left desperate by floods, fires, droughts and other disasters will increasingly -- and angrily -- demand more fundamental reforms. While our current policy choices appear limited by polls and election results, in an era of crisis politics what appears unrealistic and radical before a storm may well appear as common sense reform in its wake. My generation has been raised in the politics of eternal dusk. Except for a passing ray of hope during the Obama campaign, our years have been marked by the failure of every political force in society -- whether it be political elites or social movement leaders -- to address the problems we face as a nation and world. They have left us spinning towards disaster. We can forge a better future. Climate-generated disasters will bring our doomed future into focus. The failure of political elites to adequately respond to these cascading crises will transform our political landscape and seed the ground for social movements. And if we prepare for the chaos and long battle ahead, our alternative vision will become a necessity rather than an impossibility. As a friend recently said to me, "God help us, I hope you're right."

### AT: Warming Securitizing

#### Apocalyptic rhetoric shocks the public into environmentalism

Killingsworth and Palmer 96 (Jimmie, Professor of English – Southwest Educational Development, and Jacqueline, Researcher – Southwest Educational Development, “Millenial Ecology”, Green Culture)

At least partly, the new millennialism represents a radical attempt to replace the ideology of progress and to dislodge from power its primary perpetuators and beneficiaries in big business, big government, and big science-to overturn the technocapitalist enterprise that fuels the economy of the developed world. In this essay, however, we argue that, contrary to initial impressions, literal readings, and the assumptions of antienvironmentalists, the most influential apocalyptic narratives do not undertake a wholesale attack on the ideology of progress or its attendant faith in science, technology, and liberal democracy. These texts appear not as the rhetorical equivalent of total war but as shock tactics to win the hearts and minds of the general public at crucial historical periods in which the need is perceived to extend and broaden commitments to the environmental movement. One such historical watershed formed in the 1960s, when the environmental movement enjoyed its first surge of public support under the inspiration of Rachel Carson's visionary polemic Silent Spring. By charting the responses and reactions to Carson's influential use of apocalyptic narrative in the literature of environmental advocacy, we argue that millennial rhetoric bears a dialectical relation to public support for the environmental movement. It alternately reflects and builds a growing public awareness. It aims to transform the consciousness that a problem exists into acceptance of action toward a solution by prefacing the solution with a future scenario of what could happen if action is not taken, if the problem goes untreated.

#### B) Multiple examples prove

--Silent Spring --Quit Crisis --Nader --Population Bomb --Science and Survival

Coglianese 1 (Cary, Associate Professor of Public Policy – JFK School, 150 U. Pa. L. Rev. 85, November)

In the 1960s, the American environmental movement reawakened. Controversies in the midcentury had erupted over public dams in the West and the dangers of nuclear conflict, but the movement's renaissance fully blossomed in the 1960s. In 1962, Rachel Carson published Silent Spring, dramatically warning of the long-term dangers of pesticide use. n18 In succeeding years, Carson's book was joined by others that warned of environmental and social decay precipitated by unregulated industrial activity, including Stewart Udall's The Quiet Crisis, n19 Ralph Nader's Unsafe at Any Speed, n20 Paul Ehrlich's The Population Bomb, n21 and Barry Commoner's Science and Survival. n22 These popular books of the time not only warned of dangers from industrial activities, but also provided the public with a new conceptual apparatus for understanding ecological relationships and for constructing a broad-scale political movement. n23 Moreover, messages of ecological alarm and activism found a receptive audience during the sixties, when there was broader social unrest over civil rights and the Vietnam War. This sense of alarm was further fueled by several highly visible environmental disasters, including a major oil spill in Santa Barbara in 1969, and the infamous burning of the Cuyahoga River in Ohio. n24

#### Securitizing warming changes disbelief and mobilizes effective public responses

Romm 12 (Joe, Fellow at American Progress and is the editor of Climate Progress, which New York Times columnist Tom Friedman called "the indispensable blog" and Time magazine named one of the 25 “Best Blogs of 2010.″ In 2009, Rolling Stone put Romm #88 on its list of 100 “people who are reinventing America.” Time named him a “Hero of the Environment″ and “The Web’s most influential climate-change blogger.” Romm was acting assistant secretary of energy for energy efficiency and renewable energy in 1997, where he oversaw $1 billion in R&D, demonstration, and deployment of low-carbon technology. He is a Senior Fellow at American Progress and holds a Ph.D. in physics from MIT, 2/26, “Apocalypse Not: The Oscars, The Media And The Myth of ‘Constant Repetition of Doomsday Messages’ on Climate”, <http://thinkprogress.org/romm/2012/02/26/432546/apocalypse-not-oscars-media-myth-of-repetition-of-doomsday-messages-on-climate/#more-432546>)

The two greatest myths about global warming communications are 1) constant repetition of doomsday messages has been a major, ongoing strategy and 2) that strategy doesn’t work and indeed is actually counterproductive!

These myths are so deeply ingrained in the environmental and progressive political community that when we finally had a serious shot at a climate bill, the powers that be decided not to focus on the threat posed by climate change in any serious fashion in their $200 million communications effort (see my 6/10 post “Can you solve global warming without talking about global warming?”). These myths are so deeply ingrained in the mainstream media that such messaging, when it is tried, is routinely attacked and denounced — and the flimsiest studies are interpreted exactly backwards to drive the erroneous message home (see “Dire straits: Media blows the story of UC Berkeley study on climate messaging”) The only time anything approximating this kind of messaging — not “doomsday” but what I’d call blunt, science-based messaging that also makes clear the problem is solvable — was in 2006 and 2007 with the release of An Inconvenient Truth (and the 4 assessment reports of the Intergovernmental Panel on Climate Change and media coverage like the April 2006 cover of Time). The data suggest that strategy measurably moved the public to become more concerned about the threat posed by global warming (see recent study here). You’d think it would be pretty obvious that the public is not going to be concerned about an issue unless one explains why they should be concerned about an issue. And the social science literature, including the vast literature on advertising and marketing, could not be clearer that only repeated messages have any chance of sinking in and moving the needle. Because I doubt any serious movement of public opinion or mobilization of political action could possibly occur until these myths are shattered, I’ll do a multipart series on this subject, featuring public opinion analysis, quotes by leading experts, and the latest social science research. Since this is Oscar night, though, it seems appropriate to start by looking at what messages the public are exposed to in popular culture and the media. It ain’t doomsday. Quite the reverse, climate change has been mostly an invisible issue for several years and the message of conspicuous consumption and business-as-usual reigns supreme. The motivation for this post actually came up because I received an e-mail from a journalist commenting that the “constant repetition of doomsday messages” doesn’t work as a messaging strategy. I had to demur, for the reasons noted above. But it did get me thinking about what messages the public are exposed to, especially as I’ve been rushing to see the movies nominated for Best Picture this year. I am a huge movie buff, but as parents of 5-year-olds know, it isn’t easy to stay up with the latest movies. That said, good luck finding a popular movie in recent years that even touches on climate change, let alone one a popular one that would pass for doomsday messaging. Best Picture nominee The Tree of Life has been billed as an environmental movie — and even shown at environmental film festivals — but while it is certainly depressing, climate-related it ain’t. In fact, if that is truly someone’s idea of environmental movie, count me out. The closest to a genuine popular climate movie was the dreadfully unscientific The Day After Tomorrow, which is from 2004 (and arguably set back the messaging effort by putting the absurd “global cooling” notion in people’s heads! Even Avatar, the most successful movie of all time and “the most epic piece of environmental advocacy ever captured on celluloid,” as one producer put it, omits the climate doomsday message. One of my favorite eco-movies, “Wall-E, is an eco-dystopian gem and an anti-consumption movie,” but it isn’t a climate movie. I will be interested to see The Hunger Games, but I’ve read all 3 of the bestselling post-apocalyptic young adult novels — hey, that’s my job! — and they don’t qualify as climate change doomsday messaging (more on that later). So, no, the movies certainly don’t expose the public to constant doomsday messages on climate. Here are the key points about what repeated messages the American public is exposed to: The broad American public is exposed to virtually no doomsday messages, let alone constant ones, on climate change in popular culture (TV and the movies and even online). There is not one single TV show on any network devoted to this subject, which is, arguably, more consequential than any other preventable issue we face. The same goes for the news media, whose coverage of climate change has collapsed (see “Network News Coverage of Climate Change Collapsed in 2011“). When the media do cover climate change in recent years, the overwhelming majority of coverage is devoid of any doomsday messages — and many outlets still feature hard-core deniers. Just imagine what the public’s view of climate would be if it got the same coverage as, say, unemployment, the housing crisis or even the deficit? When was the last time you saw an “employment denier” quoted on TV or in a newspaper? The public is exposed to constant messages promoting business as usual and indeed idolizing conspicuous consumption. See, for instance, “Breaking: The earth is breaking … but how about that Royal Wedding? Our political elite and intelligentsia, including MSM pundits and the supposedly “liberal media” like, say, MSNBC, hardly even talk about climate change and when they do, it isn’t doomsday. Indeed, there isn’t even a single national columnist for a major media outlet who writes primarily on climate. Most “liberal” columnists rarely mention it. At least a quarter of the public chooses media that devote a vast amount of time to the notion that global warming is a hoax and that environmentalists are extremists and that clean energy is a joke. In the MSM, conservative pundits routinely trash climate science and mock clean energy. Just listen to, say, Joe Scarborough on MSNBC’s Morning Joe mock clean energy sometime. The major energy companies bombard the airwaves with millions and millions of dollars of repetitious pro-fossil-fuel ads. The environmentalists spend far, far less money. As noted above, the one time they did run a major campaign to push a climate bill, they and their political allies including the president explicitly did NOT talk much about climate change, particularly doomsday messaging Environmentalists when they do appear in popular culture, especially TV, are routinely mocked. There is very little mass communication of doomsday messages online. Check out the most popular websites. General silence on the subject, and again, what coverage there is ain’t doomsday messaging. Go to the front page of the (moderately trafficked) environmental websites. Where is the doomsday? If you want to find anything approximating even modest, blunt, science-based messaging built around the scientific literature, interviews with actual climate scientists and a clear statement that we can solve this problem — well, you’ve all found it, of course, but the only people who see it are those who go looking for it. Of course, this blog is not even aimed at the general public. Probably 99% of Americans haven’t even seen one of my headlines and 99.7% haven’t read one of my climate science posts. And Climate Progress is probably the most widely read, quoted, and reposted climate science blog in the world. Anyone dropping into America from another country or another planet who started following popular culture and the news the way the overwhelming majority of Americans do would get the distinct impression that nobody who matters is terribly worried about climate change. And, of course, they’d be right — see “The failed presidency of Barack Obama, Part 2. It is total BS that somehow the American public has been scared and overwhelmed by repeated doomsday messaging into some sort of climate fatigue. If the public’s concern has dropped — and public opinion analysis suggests it has dropped several percent (though is bouncing back a tad) — that is primarily due to the conservative media’s disinformation campaign impact on Tea Party conservatives and to the treatment of this as a nonissue by most of the rest of the media, intelligentsia and popular culture.

#### Use of risk and fear in climate predictions is good---motivates positive responses

Beck 10 (Ulrich, Professor of Sociology at University of Munich, the British Journal of Sociology Visiting Centennial Professor at the London School of Economics and Political Sciences, and, since 2009, Senior Loeb Fellow at the Harvard Design School, “Climate for Change, or How to Create a Green Modernity?”, Theory Culture Society 2010 27: 254)

Sixth thesis: The political explosiveness of global risks is largely a function of their (re-)presentation in the mass media. When staged in the media, global risks can become 'cosmopolitan events'. The presentation and visualization of manufactured risk makes the invisible visible. It creates simultaneity, shared involvement and shared suffering, and thereby creates the relevance for a global public. Thus cosmopolitan events are highly mediatized, highly selective, highly variable, highly symbolic local and global, public and private, material and communicative, reflexive experiences and blows of fate. To understand this, we have to draw upon the picture of 'Mediapolis' so minutely and sensitively painted by Silverstone (2006) and the picture sketched much earlier by Dewey (1946). There Dewey defends the thesis that it is not actions but their consequences which lie at the heart of politics. Although he was not thinking of global warming, BSE or terrorist attacks, his theory can be applied perfectly to world risk society. A global public discourse does not arise out of a consensus on decisions, but rather out of disagreement over the consequences of decisions. Modern risk crises are constructed out of just such controversies over consequences. Although some insist on seeing an overreaction to risk, risk conflicts do indeed have an enlightening function. They destabilize the existing order but can also be seen as a vital step towards the construction of new institutions. Global risk has the power to confuse the mechanisms of organized irresponsibility and even to open them up for political action. This view of 'enforced enlightenment' and 'cosmopolitan realism' opens up the possibility that the 'manufactured uncertainties' and 'manufactured insecurities' produced by world risk society prompt transnational reflexivity, global cooperation, coordinated responses against the background of 'cosmopolitan communities of risk', so the same processes may also prompt much else besides. My emphasis on staging follows from the fact that my central concept is not 'crisis' but 'new global risk'. Risks are, essentially, man-made, incalculable, uninsurable threats and catastrophes which are anticipated but which often remain invisible and therefore depend on how they become defined and contested in 'knowledge'. As a result their 'reality' can be dramatized or minimized, transformed or simply denied, according to the norms which decide what is known and what is not. They are, to repeat myself, products of struggles and conflicts over definitions within the context of specific relations of definitional power and the (in varying degrees successful) results of staging. If this is the core understanding of risk, then this means that we must attach major significance to media staging and acknowledge the potential political explosiveness of the media. How does this correspond to empirical facts? As Cottle (2009) argues, the release in early 2007 of the latest International Panel on Climate Change report proved to be a transformative moment in the news career of climate change (IPCC, 2007). At first climate change featured relatively infrequently in scientifically framed news reports, then it was contested by a small group of news-privileged climate change sceptics, and finally it came of age as a widely recognized 'global risk' demanding responses from all the world's nations. If IPCC predictions and those of more recent scientific modelling come to pass over the next couple of decades, then climate change may yet prove to be the most powerful of forces summoning a civilizational community of fate into existence. The Western news media's spectacular visualization of climate change, presenting dramatic and symbolic scenes collected from around the world, has undoubtedly helped to establish the latter's status as a widely recognized global challenge and serves to illuminate a third-generational modernity staged as global spectacle. Here the news media do not only function in terms of a global focusing of events; rather, the news media adopt a more performative stand, actively enacting certain issues as 'global risks'. Images which function in a more indexical sense to stand in for global processes of climate change now regularly feature across the news landscape. And here some sections of the news media have sought to champion climate change awareness, often through visually arresting images which aim to register the full force and threat produced by global warming around the world. In images such as these, the abstract science of climate change is rendered culturally meaningful and politically consequential; geographically remote spaces become literally perceptible, 'knowable' places of possible concern and action. This performative use of visual environmental rhetoric is not confined to selected newspapers; interestingly enough, it has become mainstream. In this way the threat and reality of global climate change has been 'brought home', especially in the West, as possibly 'the' global risk of the age. On the other hand, the continuing pull of the national within the world's news formations and discourses cannot be underestimated. This is, of course, true in the case of wars. Wars continue to be reported through spectacles tinted by national interests. However, as climate change moves into a new phase of national and international contention, countries, corporations and citizens are also negotiating their respective roles and responsibilities, whether in respect of national policies of mitigation and adoption, or through governmental support of developing countries confronting the worst effects of global warming. Here, too, actions and reactions are often reported in and through national news prisms and frames of reference. However, the narrative of global risk is misinterpreted as a narrative of the Western 'emergency imaginary' (Calhoun, 2004). It is not a 'singing into the apocalypse', and it is not simply a 'wake-up call to reality'. Rather it is about expectation and anticipation, it is about a narrative to dream differently. 'Emancipation' is the key word. Either the ecological concern manages to be at least as powerful as this hunger for modernization or it is condemned to repeated failure.

#### Fear spurs compassion and mobilizing action

Greenspan 3 (Miriam Greenspan – Pioneer in the Area of Women’s Psychology – 2003 (“An Excerpt from Healing through the Dark Emotions: The Wisdom of Grief, Fear, and Despair by Miriam Greenspan,” www.spiritualityhealth.com/newsh/excerpts/bookreview/excp\_5513.html)

"Fear is a very powerful emotion. When you feel fear in your body, it's helpful to relate to it as an energy that can be mobilized for life. It may feel like a constriction in your chest, throat, or abdomen. Breathe through it without judgment and allow yourself to feel it as a very strong force. If you pray for help, you can begin to expand this energy we call 'fear' and use it for healing and transformation. "In this regard, we can take our model from the heroes of Flight 93 who. realizing that they were bound for death, stormed the plane and brought it down without hitting a civilian target. One cannot even imagine being able to do this without fear. Fear for the lives of others was the energy that mobilized them to do something meaningful with their last moments of life. Some of these people said good-bye to their husbands and wives and wished them happiness before they left this earth. They had found some peace in their last moments, peace in the midst of turbulence. And they found it through their last wish, which they heroically put into action: to help others live. "Perhaps there is nothing that can redeem the dead but our own actions for the good. This is a time to find out what we want to do for the world and do it. And, as every trauma survivor knows, this is the way to make meaning out of pain, perhaps the most effective way: to draw something good out of evil. The heroes of September 11 point us to the choice we each have: to help create a state of global peace and justice that we, like they, will not see before we die. It is in giving ourselves to this vision, out of love for this world that we inhabit together, that we stand a chance of transcending the human proclivity to damage life. And that we honor those we have brought into this world and who must inherit it. . . . "Our only protection is in our interconnectedness. This has always been the message of the dark emotions when they are experienced most deeply and widely. Grief is not just "my" grief; it is the grief of every motherless child, every witness to horror in the world. Despair is not just "my" despair; it is everyone's despair about life in the twentyfirst century. Fear is not just 'my' fear; it is everyone's fear — of anthrax, of nuclear war, of truck bombs, of airplane hijackings, of things falling apart, blowing up, sickening and dying. "If fear is only telling you to save your own skin, there's not much hope for us. But the fact is that in conscious fear, there is a potentially revolutionary power of compassion and connection that can be mobilized en masse. This is the power of fear. Our collective fear, which is intelligent, is telling us now: Find new ways to keep this global village safe. Find new forms of international cooperation that will root out evil in ways that don't create more victims and more evil. Leap out of the confines of national egos. Learn the ways of peace. Find a ceremony of safety so that not just you and I but all of us can live together without fear."